

An Index of Linotype Matrices

Sorted by Delta Number and Size

Second Edition · July 12, 2024

Published by Brian P. Lawler

San Luis Obispo, California

blognosticator.com

NOTES ON THIS EDITION

This publication is a re-creation of the Linotype Matrix Catalog from about 1965 (The catalog is not dated). I have reproduced it here as a reference for historians and Linotype owners worldwide.

I have also published the same information in an edition that is sorted by Font Name, alphabetically. You can download this at blognasticator.com.

In July, 2024 I published two companion editions of the Intertype Matrix catalog, dated 1955. Those are also available at blognasticator.com.

Note that many of the more modern faces, like Helvetica, Optima and Palatino, are not in this catalog. They were made after the original catalog was published. I will add those as I get their delta numbers.

Please contact me with corrections and additions. It will be helpful for the Linotype/Intertype community to have this information.

I have made several corrections to errors that found their way into the first draft edition. I have also added some of the Helvetica matrices and some Trade Gothic matrices. This edition is more complete.

Thank you, Brian P. Lawler – brian@thelawlers.com

FACE IDENTIFICATION NUMBERS (text from the original booklet)

Matrices are marked on the side for the purpose of easy identification as follows: 6Δ48, 6Δ49, 8Δ412, etc. The triangle is a trademark and has nothing whatever to do with the identification of the font and face. The figure on the left of the triangle indicates the point size and the figure on the right indicates the name of the face and not its number. For instance, 1048 does not mean 10 point No. 8, but 10 point Caslon with Italic and Small Caps; 8412 does not mean 8 point No. 12, but 8 point Cheltenham with Italic and Small Caps. These reference marks will be found convenient for ordering sorts for fonts already in use. If in doubt when ordering sorts, send a sample lower case "n", with order.

A bold face **O** after the name of the face indicates those which have become entirely **obsolete** and are known as *List No. 1 faces*. No matrices in these faces are available in stock and manufacture has been discontinued. Refer all inquiries to Order Department, Brooklyn. Prices will be quoted for special manufacture.

A bold face **L** after the name of the face indicates those in which a **limited** stock of matrices is maintained at the factory for sorts service for outstanding fonts only. These are known as *List No. 2 faces*. Orders will not be accepted for font quantities of any of these faces.

Matrices which are marked with an "E" inside the triangle, such as 24Δ4387 are special depth matrices used for the stamping of book covers and similar surfaces and for the making of rubber stamps. Slugs cast from special depth matrices have the surface of the character .075" higher than the shoulder or blank portion of the slug, instead of the usual .043".

To conserve space, certain abbreviations have been used in the following list. The abbreviations and equivalent full name are as follows [some of these abbreviations have been removed in this edition – ed.].

Ad. – Advertising

It. – Italic

Adv. – Advertising

Lin. – Lining

Aux. – Auxiliary

Logos. – Logotypes

Bd. – Bold

Lt. – Light

Bk. – Book

O.S. – Old Style

Blk. – Black

Outl. – Outline

B.F. – Bold Face

P. – Position

Cd. – Condensed

Pos. – Position

Cond. Condensed

R. – Regular

Char. – Character

Reg. – Regular

D.C. – Duplicate Character

S.C. – Small Caps

EX. – Extra

St. – Store

Exp. – Expanded

Tele. – Teletype

Fd. – Food

V.S. – Vertical Slug

Figs. – Figures

• w. – with

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
5.5	1	Borders		One-Letter
5.5	1	No. 1, Roman	O	One-Letter
6	1	Borders		One-Letter
6	1	No. 1, Roman	L	One-Letter
7	1	No. 1, Roman	O	One-Letter
8	1	Borders		One-Letter
8	1	No. 1	O	One-Letter
9	1	No. 13, Roman, H.A.	O	One-Letter
10	1	Borders		One-Letter
10	1	No. 1, Roman	O	One-Letter
11	1	No. 1, Roman	O	One-Letter
18	1	Gothic Condensed No. 2		Display
20	1	Russian Antique Condensed, Advertising Figures, Regular Position	O	Display
21	1	Latin Condensed, Caps	L	Display
22	1	Arabic		Display
24	1	Gothic Condensed No. 1 Sectional, Advertising Figures	O	Display
26	1	Arabic		Display
27	1	Bodoni Bold		Display
28	1	Gothic No. 14, Caps	L	Display
30	1	Gothic Condensed No. 3, Caps		Display
34	1	Gothic No. 14	L	Display
36	1	Gothic Condensed No. 3		Display
42	1	Gothic No. 14	L	Display
48	1	Gothic No. 14.	O	Display
54	1	Gothic No. 14	O	Display
60	1	Gothic No. 14	O	Display
6.5	2	Ionic No. 5 with Bold Face No. 2		Two-Letter
6.75	2	Ionic No. 5 with Bold Face No. 2		Two-Letter
7	2	No. 2 with Bold Face No. 2		Two-Letter
7.5	2	Ionic No. 5 with Bold Face No. 2		Two-Letter
7.5	2	Ionic No. 5 with Bold Face No. 2		Two-Letter
7.75	2	Excelsior with Bold Face No. 2		Two-Letter
7.75	2	Excelsior with Bold Face No. 2		Two-Letter
8	2	No. 2 with Italic & Small Caps		Two-Letter
8	2	No. 2 with Italic & Small Caps		Two-Letter
9	2	Old Style No. 1 with Italic & Small Caps		Two-Letter
10	2	No. 5 with Italic & Small Caps	O	Two-Letter
10.5	2	Old Style. No. 7 with Italic & Small Caps		Two-Letter
11	2	No. 1 with Italic & Small Caps		Two-Letter
11.5	2	Scotch with Italic & Small Caps		Two-Letter
12	2	No. 1 with Italic & Small Caps		Two-Letter
14	2	Original Old Style with Italic & Small Caps	L	Two-Letter
18	2	Gothic Condensed No. 1, Sect. Figures, Two-Line	O	Display
24	2	Gothic Condensed No. 1, Sect. Figures, Two-Line	O	Display
5	3	No. 10, Roman	O	One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
5.5	3	No. 1, Italic	O	One-Letter
6	3	No. 1, Italic	O	One-Letter
7	3	No. 21, Roman	O	One-Letter
8	3	No. 1, Italic	O	One-Letter
9	3	No. 13, Roman, L.A.	O	One-Letter
10	3	No. 1, Italic	O	One-Letter
11	3	No. 1, Italic	O	One-Letter
16	3	Two-Line, Caps	O	Display
18	3	Mid Gothic, Advertising Figures		Display
20	3	Condensed Title No. 1, Caps	O	Display
21	3	Caslon Old Face		Display
22	3	French Old Style No. 2, Caps	O	Display
24	3	Century Bold Italic, Advertising Figures, Regular Position	O	Display
26	3	Borders		Display
27	3	Caledonia Bold		Display
28	3	Gothic No. 14B, Caps	O	Display
30	3	Gothic Condensed No. 2		Display
34	3	Gothic Condensed No. 3		Display
36	3	Gothic No. 14	O	Display
48	3	Gothic Condensed No. 3		Display
54	3	Erbar Light Condensed		Display
60	3	Cheltenham Bold Condensed		Display
6.5	4	No. 2A with Bold Face No. 2A	O	Two-Letter
6.75	4	Ionic No. 5 with Italic & Small Caps		Two-Letter
7	4	No. 1 with Italic & Small Caps		Two-Letter
7.5	4	Ionic No. 5 with Italic & Small Caps		Two-Letter
7.5	4	Ionic No. 5 with Italic & Small Caps		Two-Letter
8	4	No. 2 with Gothic No. 6, Vertical Slug, Table Mat., Figs		Two-Letter
8	4	No. 2 with Gothic No. 6, Vertical Slug, Table Mat., Figures		Two-Letter
8.5	4	Memphis Light with Bold		Two-Letter
9	4	De Vinne with Italic & Small Caps		Two-Letter
10	4	Original Old Style with Italic & Small Caps	L	Two-Letter
11	4	Old Style No. 1 with Italic & Small Caps		Two-Letter
11.5	4	Caslon Old Face		Two-Letter
12	4	Old Style No. 1 with Italic & Small Caps		Two-Letter
14	4	Cheltenham with Italic & Small Caps		Two-Letter
18	4	Erbar Light Condensed with Erbar Bold Condensed		Display
5	5	Gothic No. 9, Figures	O	One-Letter
5.5	5	No. 2, Roman	O	One-Letter
6	5	No. 3, Roman	O	One-Letter
7	5	No. 3, Roman	O	One-Letter
8	5	No. 2, Roman	O	One-Letter
9	5	No. 13, Italic, H.A.	O	One-Letter
10	5	No. 13, Roman	O	One-Letter
11	5	Old Style No. 1, Roman	O	One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
16	5	Hebrew		Display
18	5	Gothic No. 16, Advertising Figures		Display
20	5	Antique Extra Condensed, Caps	O	Display
21	5	Caslon Old Face Italic		Display
24	5	Cheltenham Bold, Roman, Advertising Figures, Regular Position		Display
28	5	Gothic Condensed No. 3, Caps		Display
30	5	Caption	O	Display
34	5	Russian Antique No. 14		Display
36	5	Caption	O	Display
42	5	Russian Antique No. 14	O	Display
54	5	Erbar Bold Condensed		Display
60	5	Gothic Condensed No. 3		Display
6.5	6	Ionic No. 5 with Italic & Small Caps		Two-Letter
7	6	No. 16 with Italic & Small Caps		Two-Letter
7.5	6	Excelsior with Bold Face No. 2		Two-Letter
7.5	6	Excelsior with Bold Face No. 2		Two-Letter
8	6	No. 2 with Condensed Title No. 3		Two-Letter
8	6	No. 2 with Condensed Title No. 3		Two-Letter
9	6	De Vinne with Antique No. 3		Two-Letter
10	6	Old Style No. 1 with Italic & Small Caps		Two-Letter
11	6	Corona with Bold Face No. 2		Two-Letter
12	6	Original Old Style with Italic & Small Caps	L	Two-Letter
14	6	Congressional (Plain & Canceled)	L	Two-Letter
18	6	Metromedium No. 2 with Metrothin No. 2		Display
24	6	Metromedium No. 2 with Metrothin No. 2		Display
5	7	Special Gothic No. 9, Figures	O	One-Letter
5.5	7	No. 3, Roman	O	One-Letter
6	7	German No. 1	O	One-Letter
7	7	No. 3, Italic	O	One-Letter
8	7	No. 4, Roman	O	One-Letter
9	7	No. 13, Italic, L.A.	O	One-Letter
10	7	No. 13, Italic	O	One-Letter
11	7	Old Style No. 1, Italic	O	One-Letter
16	7	Hebrew Condensed		Display
18	7	Roycroft, Advertising Figures	O	Display
20	7	Hebrew Condensed		Display
21	7	Narciss	L	Display
24	7	Cheltenham Bold Italic, Advertising Figures, Regular Position	O	Display
30	7	Cheltenham Bold Extra Condensed		Display
36	7	Matson	O	Display
42	7	Gothic No. 16, Advertising Figures, Auxiliary Position		Display
60	7	Erbar Light Condensed		Display
6.5	8	Bell Gothic Bold with 7 pt. Gothic No. 12		Two-Letter
7	8	Caslon with Italic & Small Caps		Two-Letter
7.5	8	Excelsior with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
7.5	8	Excelsior with Italic & Small Caps		Two-Letter
8	8	No. 2 with Bold Face No. 1		Two-Letter
8	8	No. 2 with Bold Face No. 1		Two-Letter
10	8	Caslon with Italic & Small Caps		Two-Letter
11	8	Cambridge with Italic & Small Caps	O	Two-Letter
14	8	Congressional Italic (Plain & Canceled)	O	Two-Letter
18	8	Metroblack No. 2 with Metrolite No. 2		Display
24	8	Metroblack No. 2 with Metrolite No. 2		Display
5.5	9	Bold Face No. 1	O	One-Letter
6	9	German No. 3	O	One-Letter
7	9	Aldine No. 1	O	One-Letter
8	9	Cheltenham. Roman	O	One-Letter
9	9	Old Style No. 1, Roman	O	One-Letter
10	9	Old Style No. I, Roman	O	One-Letter
11	9	No. 9, Roman	O	One-Letter
16	9	Gothic Condensed No. 1, Advertising Figures		Display
18	9	Century Bold, Advertising Figures		Display
20	9	Cheltenham		Display
24	9	Roycroft, Advertising Figures, Regular Position	O	Display
28	9	Hebrew Condensed		Display
30	9	Latin Condensed, Caps	L	Display
34	9	Armenian Gothic Condensed No. 2		Display
36	9	Hebrew Condensed		Display
42	9	Cheltenham Bold, Advertising Figures, Auxiliary Position	O	Display
48	9	Cheltenham Bold Extra. Condensed		Display
60	9	Erbar Bold Condensed		Display
6.5	10	Bell Gothic Light with Bold		Two-Letter
7.5	10	Opticon with Bold Face No. 2		Two-Letter
7.5	10	Opticon with Bold Face No. 2		Two-Letter
8	10	No. 1 with Italic & Small Caps		Two-Letter
8	10	No. 1 with Italic & Small Caps		Two-Letter
9	10	German No. 3 with Bold Face No. 2		Two-Letter
10	10	No. 1 with Italic & Small Caps		Two-Letter
11	10	Scotch with Italic & Small Caps		Two-Letter
12	10	Scotch with Italic & Small Caps		Two-Letter
14	10	No. 36 with 12 pt. Bold Face No. 4	O	Two-Letter
18	10	Bodoni Bold with Italic		Display
24	10	Bodoni Bold with Italic		Display
5.5	11	Clarendon No. 1	O	One-Letter
6	11	Old Style No. 1, Roman	O	One-Letter
7	11	Title No. 2	O	One-Letter
8	11	Elzevir No. 1, Roman 0		One-Letter
9	11	German No. 2	O	One-Letter
10	11	Old Style No. 1, Italic	O	One-Letter
11	11	No. 9, Italic	O	One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	11	Century Bold Italic, Advertising Figures	O	Display
20	11	Russian Antique Condensed Caps ↯		Display
24	11	Title No. 2, Roman, Advertising Figures, Regular Position	O	Display
28	11	Russian Antique No. 14, Caps		Display
30	11	Matson	O	Display
34	11	Erbar Bold Condensed		Display
36	11	Spartan Black Condensed		Display
42	11	Century Bold, Advertising Figures, Auxiliary Position		Display
48	11	Pabst Extra Bold Condensed		Display
7	12	Bold Face No. 1 with Bold Face Italic	L	Two-Letter
7.5	12	Teletype Ionic No. 5 with Bold Face No. 2 (8.66 Set)		Two-Letter
7.5	12	Teletype Ionic No. 5 with Bold Face No. 2 (8.66 Set)		Two-Letter
8	12	Cheltenham with Italic & Small Caps		Two-Letter
8	12	Cheltenham with Italic & Small Caps		Two-Letter
8.5	12	Ionic No. 5 with Bold Face No. 2		Two-Letter
9	12	No. 16 with Italic & Small Caps		Two-Letter
10	12	De Vinne with Antique No. 3		Two-Letter
11	12	Caslon with Italic & Small Caps		Two-Letter
12	12	Caslon with Italic & Small Caps		Two-Letter
14	12	No. 36 with Italic & Small Caps	L	Two-Letter
18	12	Cloister Bold with Italic		Display
24	12	Cloister Bold with Italic		Display
5.5	13	Clarendon No. 1, Figures	O	One-Letter
6	13	Old Style No. 1, Italic	O	One-Letter
7	13	Gothic No. 2	O	One-Letter
8	13	No. 19, Roman	O	One-Letter
9	13	Hebrew	O	One-Letter
10	13	Cheltenham	O	One-Letter
11	13	German No. 3	O	One-Letter
18	13	Cheltenham Bold, Roman, Advertising Figures		Display
21	13	Bodoni		Display
24	13	Title 2 Italic, Advertising Figures, Regular Position	O	Display
28	13	Borders		Display
30	13	German Condensed	O	Display
34	13	Erbar Light Condensed		Display
36	13	Gothic Condensed No. 2, Advertising Figures, Auxiliary Position		Display
42	13	Cheltenham Bold Condensed, Advertising Figures, Auxiliary Position		Display
48	13	Pabst Extra Bold Condensed No. 1		Display
7	14	Old Style No. 1 with Italic & Small Caps		Two-Letter
8	14	No. 4 with Italic & Small Caps	L	Two-Letter
8	14	No. 4 with Italic & Small Caps	L	Two-Letter
8.5	14	Ionic No. 5 with Italic		Two-Letter
9	14	No. 28 with Egyptienne Serree No. 1	O	Two-Letter
10	14	No. 16 with Italic & Small Caps	L	Two-Letter
11	14	De Vinne with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
12	14	De Vinne with Italic & Small Caps		Two-Letter
14	14	No. 16w. Italic & Small Caps		Two-Letter
18	14	Cloister with Italic		Display
5.5	15	Bold Face No. 1	0	One-Letter
6	15	No. 12, Roman	0	One-Letter
7	15	Gothic No. 4	0	One-Letter
8	15	Bold Face No. 1	0	One-Letter
9	15	German Bold Face No. 1	0	One-Letter
10	15	Antique No. 4	0	One-Letter
11	15	Hebrew	0	One-Letter
16	15	Baskerville		Display
18	15	Cheltenham Bold Italic, Advertising Figures	0	Display
20	15	Gothic No. 5	0	Display
21	15	Bodoni Bold		Display
24	15	Century Bold, Roman, Advertising Figures, Regular.		Display
30	15	No. 2, Caps, Regular Position	0	Display
34	15	Erbar Medium Condensed		Display
36	15	Bold Face No. 6, Advertising Figures, Auxiliary Position		Display
42	15	De Vinne Condensed, Advertising Figures, Auxiliary Position	0	Display
48	15	Erbar Bold Condensed		Display
7	16	No. 3 with Italic & Small Caps	0	Two-Letter
7.5	16	Opticon with Italic & Small Caps		Two-Letter
7.5	16	Opticon with Italic & Small Caps		Two-Letter
8	16	De Vinne with Antique No. 3		Two-Letter
8	16	Devinne with Antique No. 3		Two-Letter
10	16	Century Expanded with Italic& Small Caps		Two-Letter
11	16	De Vinne with Antique No. 3		Two-Letter
12	16	De Vinne with Antique No. 3		Two-Letter
14	16	Bold Face No. 3 (Duplicate Character Figures)		Two-Letter
18	16	Memphis Light with Memphis Bold		Display
5.5	17	Bold Face No. 1, Depressed	0	One-Letter
6	17	Hebrew		One-Letter
7	17	Antique No. 1	0	One-Letter
8	17	German No. 1	0	One-Letter
9	17	Ronaldson, Roman	0	One-Letter
10	17	Elzevir No. 1, Roman	0	One-Letter
11	17	Gothic Condensed Nd. 1	0	One-Letter
16	17	Estienne		Display
18	17	Cheltenham Bold Condensed, Roman, Advertising Figures		Display
20	17	Cheltenham Italic	0	Display
21	17	Bodoni Bold Italic		Display
24	17	Advertising Fractions	0	Display
28	17	Hebrew		Display
34	17	Greek Erbar Light Condensed, Caps		Display
36	17	Bodoni		Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
42	17	Servian Antique No. 14		Display
48	17	Erbar Light Condensed		Display
7	18	No. 28 with Italic & Small Caps	L	Two-Letter
7.5	18	Paragon with Paragon Bold		Two-Letter
7.5	18	Paragon with Paragon Bold		Two-Letter
8	18	De Vinne Italic & Small Caps		Two-Letter
8	18	De Vinne with Italic & Small Caps		Two-Letter
9	18	Caslon with Italic & Small Caps		Two-Letter
10	18	Cheltenham with Italic & Small Caps		Two-Letter
11	18	No. 9 with Italic & Small Caps	L	Two-Letter
12	18	Cheltenham with Italic & Small Caps		Two-Letter
18	18	Benedictine with Italic	O	Display
5.5	19	Gothic Condensed No. 11, Caps	O	One-Letter
6	19	Clarendon No. 1	O	One-Letter
7	19	Bold Face Italic No. 1	O	One-Letter
8	19	German No. 3	O	One-Letter
9	19	Old Style No. 1, Italic	O	One-Letter
10	19	German No. 2	O	One-Letter
11	19	Doric No. 2	O	One-Letter
18	19	Cheltenham Bold Condensed Italic, Advertising Figures	O	Display
21	19	Granjon	L	Display
24	19	Gothic Condensed No. 1, Advertising Figures, Regular Position		Display
28	19	Erbar Bold Condensed		Display
30	19	Latin Compressed	O	Display
34	19	Greek Erbar Medium Condensed		Display
36	19	Russian Caption	O	Display
48	19	Erbar Bold Condensed No. 1		Display
7	20	No. 28 with Egyptienne Serree	O	Two-Letter
7.5	20	Paragon with Italic & Small Caps		Two-Letter
7.5	20	Paragon with Italic & Small Caps		Two-Letter
8	20	German No. 3 with Bold Face No. 2		Two-Letter
8	20	German No. 3 with Bold Face No. 2		Two-Letter
9	20	No. 13 Figures with Old Style Small Caps	O	Two-Letter
10	20	No. 9 with Italic & \$. C.	L	Two-Letter
11	20	No. 9 (Plain & Canceled)	L	Two-Letter
12	20	Classic with Italic & Small Caps	O	Two-Letter
14	20	Century Expanded with Century Bold		Two-Letter
18	20	Memphis Bold with Italic		Display
24	20	Memphis Bold with Italic 24.621 Gothic Condensed No. 2		Display
5.5	21	Bold Face No. 3, Figs, Auxiliary Position	O	One-Letter
6	21	No. 2, Roman	O	One-Letter
7	21	No. 2, Roman	O	One-Letter
8	21	Porson Greek		One-Letter
9	21	Antique No. 3	O	One-Letter
10	21	German No. 3	O	One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
11	21	German Bold Face No. 2	O	One-Letter
16	21	Bodoni		Display
18	21	Title No. 2, Roman, Advertising Figures	O	Display
21	21	Vulcan Bold 0 21623 Granjon Italic	L	Display
28	21	Erbar Light Condensed		Display
42	21	Cheltenham Bold Extra Condensed		Display
48	21	Gothic No.. 13		Display
7	22	No. 28 with Antique Black No. 1	L	Two-Letter
7.5	22	Teletype Excelsior with Bold Face No. 2 (8.66 Set)		Two-Letter
7.5	22	Teletype Excelsior with Bold Face No. 2 (8.66 Set)		Two-Letter
8	22	Cambridge with Italic & Small Caps	O	Two-Letter
8	22	Cambridge with Italic & Small Caps	O	Two-Letter
9	22	No. 13 Figures with Ronaldson Small Caps	O	Two-Letter
10	22	Classic with Italic & Small Caps	O	Two-Letter
11	22	Old Style No. 1 with Antique No. 1		Two-Letter
12	22	Century Expanded with Italic & Small Caps		Two-Letter
14	22	De Vinne with Antique No. 3		Two-Letter
18	22	Garamond Bold with Italic		Display
24	22	Garamond Bold with Italic 246 23 Caption, Caps	O	Display
5.5	23	Gothic No. 17, Figures	O	One-Letter
6	23	Jenson	O	One-Letter
7	23	Doric No. 1	O	One-Letter
8	23	Gothic No. 9	O	One-Letter
9	23	Borders		One-Letter
10	23	Parson Greek No. 1		One-Letter
11	23	Two-Line, Roman (Cap Font)	L	One-Letter
18	23	Title No. 2 Italic, Advertising Figures	O	Display
20	23	Servian Antique Condensed		Display
28	23	Erbar Medium Condensed		Display
30	23	Bold Face No. 6, Advertising Figures, Regular Position		Display
36	23	Gothic Condensed No. 2		Display
42	23	Caption	O	Display
48	23	Memphis Extra Bold, Advertising Figures, Auxiliary Position		Display
7	24	Egyptienne Serree No. 1 with Normande No. 4	O	Two-Letter
7.5	24	Excelsior with Memphis Bold		Two-Letter
7.5	24	Excelsior with Memphis Bold		Two-Letter
8	24	Caslon with Italic & Small Caps		Two-Letter
8	24	Caslon with Italic & Small Caps		Two-Letter
9	24	No. 28 with Normande No. 4	O	Two-Letter
10	24	De Vinne with Italic & Small Caps		Two-Letter
11	24	German No. 3 with Bold Face No. 2		Two-Letter
12	24	Century Expanded with 10 pt. Bold Face No. 1	O	Two-Letter
14	24	Old Style No. 1 with Antique No. 1		Two-Letter
18	24	Cheltenham Bold Condensed with It,		Display
24	24	Cheltenham Bold Condensed with Italic		Display
6	25	Aldine No. 1	O	One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
7	25	Doric No. 1	O	One-Letter
8	25	Clarendon No. 10		One-Letter
10	25	Clarendon No. 1	O	One-Letter
11	25	Antique No. 3	O	One-Letter
16	25	Caledonia Bold		Display
18	25	Winchell, Advertising Figures	O	Display
20	25	Cheltenham, Advertising Figures,Regular Position	O	Display
21	25	Narciss, Regular Position 1		Display
24	25	Latin Condensed, Caps	L	Display
28	25	Greek Erbar Light Condensed (Cap font)		Display
30	25	Century Bold, Advertising Figures, Regular Position		Display
42	25	Gothic Condensed No. 4	O	Display
7	26	No. 24 with Italic & Small Caps	O	Two-Letter
8	26	Century Expanded with Italic & Small Caps		Two-Letter
8	26	Century Expanded with Italic & Small Caps		Two-Letter
9	26	Egyptienne Serree No. 1 with Normande No. 4	O	Two-Letter
10	26	No. 13 with Italic & Small Caps	L	Two-Letter
11	26	Spartan Black with Italic		Two-Letter
12	26	Old Style No. 1 with Antique No. 1		Two-Letter
14	26	Classic with Century Bold		Two-Letter
18	26	Poster Bodoni with Italic		Display
24	26	Poster Bodoni with Italic		Display
6	27	Gothic Italic No 4	O	One-Letter
7	27	Bold Face No. 3, Figures		One-Letter
8	27	Ionic No. 1	O	One-Letter
9	27	Antique No. 3,Figures	O	One-Letter
10	27	Ionic No. 1	O	One-Letter
11	27	Ronaldson, Roman	O	One-Letter
18	27	Ruff Old Style, Advertising Figs,	O	Display
20	27	Gothic Condensed No. 3, Caps	O	Display
21	27	Caledonia Bold		Display
24	27	De Vinne Extra Condensed	O	Display
28	27	Greek Erbar Medium Condensed, Caps		Display
30	27	Russian Antique Black Condensed No. 2, Caps		Display
42	27	Gothic Condensed No. 2		Display
7	28	No. 1 with Doric No. 1		Two-Letter
7.5	28	Corona with Bold Face No. 2		Two-Letter
7.5	28	Corona with Bold Face No. 2		Two-Letter
8	28	Classic with Italic & Small Caps	L	Two-Letter
8	28	Classic with Italic & Small Caps	L	Two-Letter
9	28	No. 13 with Italic & Small Caps	L	Two-Letter
10	28	Cambridge with Italic & Small Caps	O	Two-Letter
11	28	Antique No. 3 with De Vinne Italic	O	Two-Letter
14	28	Elzevir with Cheltenham Bold		Two-Letter
18	28	Memphis Medium with Italic		Display
24	28	Memphis Medium with Italic		Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
6	29	Royal Gothic	L	One-Letter
7	29	Bold Face No. 30		One-Letter
8	29	Title No. 1	O	One-Letter
9	29	Hebrew No. 2		One-Letter
10	29	Title No. 1	O	One-Letter
11	29	Ronaldson, Italic	O	One-Letter
18	29	Gothic Condensed No. 1, Advertising Figures		Display
24	29	Cheltenham Bold Extra Condensed		Display
30	29	Bodoni		Display
36	29	De Vinne Condensed, Advertising Figures, Auxiliary Position	O	Display
42	29	Hebrew Condensed		Display
7	30	No. 2 with Gothic No. 3		Two-Letter
7.5	30	Corona with Italic & Small Caps		Two-Letter
7.5	30	Corona with Italic & Small Caps		Two-Letter
8	30	Old Style No. 1 with Italic & Small Caps		Two-Letter
8	30	Old Style No. 1 with Italic & Small Caps		Two-Letter
9	30	No. 24 with Italic & Small Caps	O	Two-Letter
10	30	French Old Style with Italic & Small Caps	O	Two-Letter
11	30	Two Line Sectional	O	Two-Letter
12	30	Gothic No. 5 with Gothic Condensed No. 1		Two-Letter
14	30	Cheltenham Bold with Italic		Two-Letter
18	30	Textype with Italic		Display
5.5	31	Gothic Condensed No. 4	O	One-Letter
6	31	German Bold Face No. 2	O	One-Letter
7	31	Bold Face No. 1, Figures		One-Letter
8	31	Title No. 2	O	One-Letter
9	31	Modern Hebrew	O	One-Letter
10	31	Title No. 2	O	One-Letter
11	31	Bold Face No. 3, Figures	O	One-Letter
18	31	Advertising Fractions	O	Display
24	31	Jenson, Advertising Figures→ Regular Position	O	Display
30	31	Cheltenham Bold		Display
36	31	Elzevir No. 2	O	Display
7	32	Doric No. 1 w 7 pt. No. 1	O	Two-Letter
7.5	32	Corona with Gothic		Two-Letter
7.5	32	Corona with Gothic		Two-Letter
8	32	Remington Typewriter with Underscore		Two-Letter
8	32	Remington Typewriter with Underscore		Two-Letter
9	32	No. 28 with Italic & Small Caps	L	Two-Letter
11	32	No. 9 Figures with Old Style No. 1 Small Caps	O	Two-Letter
12	32	Two-Line Sectional	O	Two-Letter
14	32	Condensed Normande No. 1, Sectional, Caps	O	Two-Letter
6	33	No. 8, Roman	O	One-Letter
7	33	No. 1, Italic	O	One-Letter
8	33	De Vinne Condensed	O	One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
9	33	Kenilworth	O	One-Letter
10	33	De Vinne Condensed	O	One-Letter
11	33	Doric No. 1 (Part Font)	O	One-Letter
18	33	Gothic Condensed No. 1	L	Display
24	33	De Vinne Condensed, Advertising Figures, Regular Position	O	Display
30	33	Gothic No. 16, Advertising Figures, Regular Position		Display
36	33	Cheltenham Bold	L	Display
7	34	No. 1 Figures with Old Style Small Caps		Two-Letter
7.5	34	Teletype Corona with Gothic (8 Set)		Two-Letter
7.5	34	Teletype Corona with Gothic (8 Set)		Two-Letter
8	34	Corona No. 1 with Italic & Small Caps		Two-Letter
8	34	Corona No. 1 with Italic & Small Caps		Two-Letter
9	34	No. 28 with Antique Black No. 1	L	Two-Letter
11	34	No. 9 Figures with Ronaldson Small Caps	O	Two-Letter
12	34	Gothic No. 4, Sect. Figures	O	Two-Letter
14	34	Caslon with Italic & Small Caps		Two-Letter
18	34	Gothic No. 16 with Cheltenham Bold		Display
24	34	Gothic No. 16 with Cheltenham Bold		Display
6	35	Title No. 2	O	One-Letter
7	35	Gothic No. Figures	O	One-Letter
8	35	Jen son	O	One-Letter
9	35	Clarendon No. 1, Figures	O	One-Letter
10	35	Jenson	O	One-Letter
11	35	Bold Face No. 8	O	One-Letter
18	35	Antique Condensed	O	Display
24	35	Lining Caslon, Advertising Figures, Regular Position	O	Display
30	35	Cheltenham Bold Condensed No. 2, Advertising Figures, Regular Position		Display
36	35	Borders & Ornaments		Display
42	35	Ionic Extra Condensed	O	Display
7	36	No. 21 Figures with Ronaldson Small Caps	O	Two-Letter
8	36	Corona No. 1 with Bold Face No. 2		Two-Letter
8	36	Corona No. 1 with Bold Face No. 2		Two-Letter
9	36	Greek No. 2		Two-Letter
10	36	Scotch with It. & Small Caps		Two-Letter
11	36	No. 9 Figures with Clarendon No. 1 Figures	O	Two-Letter
12	36	No. 13 Figures with Clarendon No. 1 Figures	O	Two-Letter
14	36	No. 16 with Century Bold		Two-Letter
18	36	Gothic No. 13 with Cheltenham Bold Condensed		Display
24	36	Gothic No. 13 with Cheltenham Bold Condensed		Display
6	37	Ronaldson, Roman	O	One-Letter
7	37	Old Style No. 1, Roman	O	One-Letter
8	37	Aldine No. 1	O	One-Letter
10	37	Aldine No. 1	O	One-Letter
11	37	Hebrew No. 2		One-Letter
18	37	Latin Condensed	L	Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
24	37	Cheltenham Bold Condensed, Advertising Figures, Regular Position		Display
30	37	Gothic No. 13, Advertising Figures, Regular Position		Display
42	37	Pabst Extra Bold Condensed, Advertising Figures, Auxiliary Position		Display
7	38	No. 1 with Bold Face No. 1, Figures		Two-Letter
8	38	No. 19 with Italic & Small Caps		Two-Letter
8	38	No. 19 with Italic & Small Caps		Two-Letter
9	38	Greek Bold Face No. 1		Two-Letter
10	38	German No. 3 with Bold Face No. 2		Two-Letter
12	38	De Vinne with Antique No. 3 (Vertical Slug). Table Mat.		Two-Letter
18	38	Bodoni with Italic		Display
24	38	Bodoni with Italic		Display
6	39	Ronaldson, Italic	O	One-Letter
7	39	Old Style No. 1, Italic	O	One-Letter
8	39	Gothic Condensed No. 2		One-Letter
10	39	Condensed Title No. 1	O	One-Letter
11	39	De Vinne Italic	O	One-Letter
24	39	Mid Gothic, Advertising Figures, Regular Position..		Display
30	39	De Vinne Condensed, Advertising Figures, Regular Position	O	Display
42	39	Gothic No. 39		Display
7	40	No. 28 with Normande No. 4		Two-Letter
7.5	40	Teletype Excelsior with Memphis Bold (8.5 Set)		Two-Letter
7.5	40	Teletype Excelsior with Memphis Bold (8.5 Set)		Two-Letter
8	40	No. 19 with Title No. 1		Two-Letter
8	40	No. 19 with Title No. 1		Two-Letter
9	40	No. 2 with Bold Face No. 1	O	Two-Letter
10	40	Title No. 2 with Title Italic	O	Two-Letter
11	40	Bold Face No. 3 (Duplicate Character Figures)		Two-Letter
12	40	No. 16 with Italic & Small Caps		Two-Letter
14	40	Cheltenham Wide with Cheltenham Bold		Two-Letter
18	40	Borders (Duplicate Character)		Display
24	40	Borders (Duplicate Character)		Display
6	41	Ionic No. 1, Figures	O	One-Letter
7	41	Doric No. 1, Aux Position	O	One-Letter
8	41	Gothic No. 3	O	One-Letter
9	41	Kata Kana	O	One-Letter
10	41	Gothic Condensed No. 2		One-Letter
18	41	Cheltenham Bold Extra Condensed		Display
24	41	Cheltenham Bold Condensed Italic, A. Figures, Regular Position	O	Display
30	41	Elzevir No. 2	O	Display
36	41	Title No. 5	O	Display
42	41	Gothic No. 40		Display
7	42	No. 1 with Gothic No. 4	L	Two-Letter
7.5	42	Teletype Paragon with Bold (8.5 Set)		Two-Letter
7.5	42	Teletype Paragon with Bold (8.5 Set)		Two-Letter
8	42	Scotch with Italic Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	42	Scotch with Italic Small Caps		Two-Letter
9	42	De Vinne with 10 pt. Gothic No. 4		Two-Letter
10	42	No. 24 with Italic & Small Caps	O	Two-Letter
11	42	Doric No. 1 with Bold Face Italic 4	O	Two-Letter
12	42	Condensed Normande No. 1 Sectional	O	Two-Letter
14	42	Cheltenham Condensed with Cheltenham Bold Condensed		Two-Letter
18	42	Pabst Extra Bold with Italic		Display
6	43	Greek No. 1 (Part Font)		One-Letter
7	43	Gothic Condensed No. 1, Figures		One-Letter
8	43	Gothic Italic No. 4	O	One-Letter
10	43	Gothic No. 3	O	One-Letter
18	43	Gothic No. 14	L	Display
24	43	Metroblack No. 2 Italic		Display
24	43	Winchell, Advertising Figures, Regular Position	O	Display
30	43	Cheltenham Bold Condensed, Advertising Figures, Regular Position		Display
36	43	Cheltenham	L	Display
42	43	Gothic No. 41		Display
7.5	44	Teletype Corona with Bold Face No. 2 (8 Set)		Two-Letter
7.5	44	Teletype Corona with Bold Face No. 2 (8 Set)		Two-Letter
8	44	Title No. 2 with Title Italic No. 2	L	Two-Letter
8	44	Title No. 2 with Title Italic No. 2	L	Two-Letter
9	44	No. 1 with Italic & Small Caps		Two-Letter
10	44	Old Style No. 1 with Antique No. 1		Two-Letter
11	44	Russian No. 1 with Italic		Two-Letter
12	44	Gothic No. 15 with Bold Face No. 4	O	Two-Letter
14	44	Cheltenham with Century Bold, Figures	O	Two-Letter
18	44	Century Expanded with Italic		Display
6	45	Bold Face No. 3, Figures	O	One-Letter
8	45	Elzevir Gothic	O	One-Letter
9	45	Porson Greek		One-Letter
10	45	Elzevir Gothic	O	One-Letter
11	45	Russian Church		One-Letter
18	45	Jenson, Advertising Figures	O	Display
24	45	Gothic No. 16, Advertising Figures, Regular Position		Display
30	45	Elzevir No. 2, Caps only, Regular Position	O	Display
36	45	Cheltenham Bold Extra Condensed		Display
42	45	Hebrew Extra Condensed		Display
7	46	No. 2 with Italic & Small Caps		Two-Letter
7.5	46	Teletype Excelsior with Bold Face No. 2 (8 Set)		Two-Letter
7.5	46	Teletype Excelsior with Bold Face No. 2 (8 Set)		Two-Letter
8	46	Egyptienne Serree No. 1 with Normande No. 4	O	Two-Letter
8	46	Egyptienne Serree No. 1 with Normande No. 4	O	Two-Letter
9	46	Cheltenham with Italic & Small Caps		Two-Letter
10	46	Russian Old Style with Antique No. 1		Two-Letter
12	46	Cheltenham Bold with Italic		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
14	46	Cheltenham Bold Condensed with Italic		Two-Letter
18	46	Metroblack No. 2 with Italic		Display
24	46	Metroblack No. 2 with Italic		Display
6	47	Gothic No. 2, Figures	O	One-Letter
7	47	Antique No. 1	O	One-Letter
8	47	Admiral	O	One-Letter
9	47	Worrel Uncial Greek & Coptic		One-Letter
10	47	Uniline	O	One-Letter
18	47	De Vinne Condensed, Advertising Figures	O	Display
24	47	Roman Bold Condensed	O	Display
30	47	Title No. 5	O	Display
36	47	Provincial	O	Display
42	47	Erbar Light Condensed		Display
7	48	Old Style No. 1 with Antique No. 1	L	Two-Letter
7.5	48	Teletype Ionic No. 5 with Bold Face No. 2 (8 Set)		Two-Letter
7.5	48	Teletype Ionic No. 5 with Bold Face No. 2 (8 Set)		Two-Letter
8	48	No. 28 with Italic & Small Caps	L	Two-Letter
8	48	No. 28 with Italic & Small Caps	L	Two-Letter
9	48	Old Style No. 1 with Antique No. 1		Two-Letter
10	48	No. 16 with Italic & Small Caps		Two-Letter
12	48	Russian No. 11 with Italic		Two-Letter
14	48	Gothic No. 13 with De Vinne Condensed	L	Two-Letter
18	48	Memphis Bold with Memphis Light		Display
24	48	Memphis Bold with Memphis Light		Display
6	49	No. 2 Vertical Slug, Table Mats		One-Letter
7	49	Gothic No. 9, Figures 0 7.651 Borders		One-Letter
8	49	Royal Gothic	L	One-Letter
9	49	Worrel Uncial	L	One-Letter
10	49	Law Italic	O	One-Letter
11	49	Hebrew No. 2, Special for Eng. 10 pt. Alignment		One-Letter
18	49	Lining Caslon, Advertising Figures	O	Display
24	49	Borders		Display
36	49	Cheltenham Bold, Special.	O	Display
42	49	Erbar Bold Condensed		Display
7	50	No. 16 with Century Bold		Two-Letter
7.5	50	Teletype Excelsior with Bold Face No. 2 (7.83 Set)		Two-Letter
7.5	50	Teletype Excelsior with Bold Face No. 2 (7.83 Set)		Two-Letter
8	50	Old Style No. 1 with Antique No. 1		Two-Letter
8	50	Old Style No. 1 with Antique No. 1		Two-Letter
9	50	Greek Elzevir		Two-Letter
10	50	Bold Face Italic No. 2 with 10 pt. Clarendon No. 1	O	Two-Letter
12	50	Greek No. 2		Two-Letter
14	50	Gothic No. 16 with Title Ne. 4		Two-Letter
18	50	Metrolite No. 2 with Italic		Display
24	50	Metrolite No. 2 with Italic		Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
6	51	No. 1, Align with 6 pt. German	O	One-Letter
8	51	Antique No. 1	O	One-Letter
9	51	Hebrew, Special for English		One-Letter
10	51	Latin Antique	O	One-Letter
11	51	Hebrew No. 2, Special for Eng. 12 pt. Alignment		One-Letter
18	51	Gothic Condensed No. 1, Sect.	O	Display
24	51	Gothic No. 13		Display
30	51	Mid Gothic, Advertising Figures, Regular Position		Display
36	51	Bodoni, Special	O	Display
42	51	Cloister Bold, Advertising Figures	O	Display
7	52	Bold Face No. 3 (Duplicate Char. Figures)		Two-Letter
7.5	52	Teletype Corona with Bold Face No. 2 (7.66 Set)		Two-Letter
7.5	52	Teletype Corona with Bold Face No. 2 (7.66 Set)		Two-Letter
8	52	No. 28 with Antique Black No. 1		Two-Letter
8	52	No. 28 with Antique Black No. 1		Two-Letter
12	52	Russian No. 11 with Antique Black No. 2		Two-Letter
14	52	De Vinne Outline with Italic	O	Two-Letter
18	52	Memphis Extra Bold w Italic		Display
24	52	Memphis Extra Bold with Italic, Figures		Display
6	53	Gothic Condensed No. 2		One-Letter
7	53	Gothic No. 2, Vertical Slug, Figures	O	One-Letter
8	53	Latin Antique O		One-Letter
10	53	Antique No. 1	O	One-Letter
10	53	Antique No. 1		One-Letter
18	53	Jenson Condensed	O	Display
24	53	Gothic No. 18	O	Display
30	53	Condensed Outline, Caps	O	Display
36	53	Title No. 5, Special	O	Display
42	53	Gothic No. 13, Advertising Figures		Display
7.5	54	Teletype Paragon with Bold (7.66 Set)		Two-Letter
7.5	54	Teletype Paragon with Bold (7.66 Set)		Two-Letter
8	54	No. 16 with Italic & Small Caps		Two-Letter
8	54	No. 16 with Italic & Small Caps		Two-Letter
9	54	No. 28 with Italic & Small Caps	O	Two-Letter
10	54	No. 28 with Italic & Small Caps	L	Two-Letter
11	54	Greek Elzevir		Two-Letter
12	54	Russian Condensed No. 2 with Italic		Two-Letter
14	54	Caslon No. 3 with Italic & Small Caps		Two-Letter
18	54	Metromedium No. 2 with Italic		Display
24	54	Metromedium No. 2 with Italic		Display
6	55	Gothic No. 8	O	One-Letter
7	55	Bold Face No. 1, Vertical Slug, Figures	O	One-Letter
8	55	Uniline	O	One-Letter
10	55	Title No. 7	O	One-Letter
11	55	Porson Greek		One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	55	De Vinne Extra Condensed	O	Display
18	55	Elzevir No. 3	O	Display
24	55	Cheltenham Condensed		Display
30	55	Cheltenham		Display
36	55	Century Bold		Display
42	55	Greek Erbar Light Condensed (Cap Font)	L	Display
7	56	No. 3 with 8 pt. Elzevir	O	Two-Letter
7.5	56	Teletype Ionic No. 5 with Bold Face No. 2 (7.83 Set)		Two-Letter
7.5	56	Teletype Ionic No. 5 with Bold Face No. 2 (7.83 Set)		Two-Letter
8	56	No. 28 with Egyptienne Serree No. 1	O	Two-Letter
8	56	No. 28 with Egyptienne Serree No. 1	O	Two-Letter
9	56	No. 16 with Century Bold		Two-Letter
10	56	No. 13 Figures w.10 pt. Clarendon No. 1 (Figures & Fractions)		Two-Letter
11	56	No. 21 with Italic & Small Caps		Two-Letter
12	56	Elzevir with Cheltenham Bold	L	Two-Letter
14	56	Antique No. 1 with Italic		Two-Letter
18	56	Erbar Bold Condensed with Erbar Light Condensed		Display
24	56	Erbar Bold Condensed with Er bar Light Condensed		Display
6	57	Bold Face No. 1, Figures		One-Letter
7	57	Ronaldson, Roman	O	One-Letter
8	57	Cheltenham Bold Face	O	One-Letter
10	57	Antique Condensed	O	One-Letter
18	57	Century Bold Condensed		Display
24	57	Century Bold Condensed		Display
30	57	Provincial, Caps	O	Display
42	57	Bodoni Bold		Display
7.5	58	Teletype Excelsior with Bold Face No. 2 (7.66 Set)		Two-Letter
7.5	58	Teletype Excelsior with Bold Face No. 2 (7.66 Set)		Two-Letter
8	58	Russian No. 11 with Antique Black No. 2		Two-Letter
8	58	Russian No. 11 with Antique Black No. 2		Two-Letter
9	58	Century Expanded with Italic & Small Caps		Two-Letter
10	58	Old Style No. 1 Figures with Clarendon No. 1 Figures	O	Two-Letter
11	58	Old Style No. 7 with Italic & Small Caps		Two-Letter
12	58	Classic with Century Bold 12660 Title No. 2 with Title Italic	O	Two-Letter
14	58	Century Expanded with Italic & Small Caps		Two-Letter
18	58	Garamond Bold No. 3 with Italic		Display
24	58	Garamond Bold No. 3 with Italic		Display
6	59	Gothic No. 3, Figures		One-Letter
7	59	Doric No. 1, Figures	O	One-Letter
8	59	Celtic No. 1	O	One-Letter
10	59	Bold Face No. 1	O	One-Letter
11	59	Classified Display Outline		One-Letter
18	59	Cheltenham Bold Condensed		Display
22	59	Classified Display		Display
24	59	Gothic Condensed No. 3, Caps		Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
28	59	Classified Display		Display
30	59	Gothic No. 13		Display
36	59	De Vinne Outline	O	Display
36	59	Gothic No. 16		Display
38	59	Classified Display		Display
42	59	Erbar Medium Condensed		Display
7	60	Gothic No. 4 (Duplicate Char. Figures)		Two-Letter
7.5	60	Teletype Ionic No. 5 with Bold Face No. 2 (7.66 Set)		Two-Letter
7.5	60	Teletype Ionic No. 5 with Bold Face No. 2 (7.66 Set)		Two-Letter
8	60	Cheltenham Bold with Italic		Two-Letter
8	60	Cheltenham Bold with Italic		Two-Letter
9	60	No. 21 with Italic & Small Caps		Two-Letter
10	60	No. 13 Figures with Ronaldson Small Caps	O	Two-Letter
14	60	Title No. 7 with Italic	O	Two-Letter
18	60	Century Bold with Century Expanded		Display
6	61	Antique No. 3	O	One-Letter
8	61	German Bold Face No. 2	O	One-Letter
10	61	Cheltenham Bold Face	O	One-Letter
18	61	De Vinne Outline, Advertising Figures	O	Display
24	61	Encore Condensed	O	Display
30	61	Borders 30.663 Gothic No. 16	O	Display
36	61	Gothic No. 13		Display
42	61	Pabst Extra Bold Condensed	L	Display
7	62	No. 2 with Condensed Title No. 3		Two-Letter
7.5	62	Teletype Corona with Italic (8 Set)		Two-Letter
7.5	62	Teletype Corona with Italic (8 Set)		Two-Letter
8	62	Ionic No. 1 10 pt. Clarendon No. 1	O	Two-Letter
8	62	Ionic No. 1 with 10 pt. Clarendon No. 1	O	Two-Letter
9	62	Old Style No. 7 with Italic & 8.C.		Two-Letter
10	62	No. 13 Figures with Old Style Small Caps	O	Two-Letter
11	62	De Vinne (Canceled) with It & Small Caps		Two-Letter
12	62	Bold Face No. 3 (D.C. Figures)		Two-Letter
14	62	Old Style No. 1 with Cheltenham Bold	L	Two-Letter
18	62	Garamond No. 3 with Italic		Display
24	62	Garamond No. 3 with Italic		Display
6	63	Latin Antique, Figures	O	One-Letter
7	63	Gothic No. 12, Caps		One-Letter
8	63	Remington Typewriter	O	One-Letter
10	63	Doric No. 1	O	One-Letter
18	63	French Old Style No. 2	O	Display
24	63	Old Style O. 7, Advertising Figures, Regular Position	O	Display
42	63	Greek Erbar Medium Condensed		Display
7	64	Gothic No. 2 (Duplicate Character)	O	Two-Letter
7	64	Utility Inferior Roman and Italic		Two-Letter
7.5	64	Teletype Corona with Bold Face No. 2 (7.5 Set)		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
7.5	64	Teletype. Corona with Bold Face No. 2 (7.5 Set)		Two-Letter
10	64	De Vinne with Antique No. 3 Vertical Slug, Table Mats.		Two-Letter
12	64	Century Expanded with Century Bold		Two-Letter
14	64	Old Roman with Italic	O	Two-Letter
18	64	Memphis Bold with Memphis Medium		Display
24	64	Memphis Bold with Memphis Medium		Display
6	65	Antique No. 5, Figures		One-Letter
8	65	Old Style No 1, Roman	O	One-Letter
10	65	German Bold Face No. 2	O	One-Letter
18	65	Gothic No. 13		Display
24	65	Title No. 6, Advertising Figures, Regular Position	O	Display
30	65	Cheltenham Bold Special (Part Font)	O	Display
36	65	Bodoni Bold		Display
42	65	Greek Gothic Condensed No. 4	O	Display
7	66	No. 21 with Italic & Small Caps		Two-Letter
7.5	66	Teletype Ionic No. 5 with B. F, No. 2 (7.5 Set)		Two-Letter
7.5	66	Teletype Ionic No. 5 with Bold Face No. 2 (7.5 Set)		Two-Letter
8	66	Gothic No. 3 with 10 pt. Clarendon No. 1	O	Two-Letter
8	66	Gothic No. 3 with 10 pt. Clarendon No. 1	O	Two-Letter
10	66	Russian Condensed No. 2		Two-Letter
11	66	Russian Condensed No. 2 with Antique Black No. 3		Two-Letter
12	66	Russian Condensed No. 2 with Antique Black No. 2		Two-Letter
14	66	Pabst Old Style with Italic	O	Two-Letter
18	66	Caslon No. 3 with Italic		Display
24	66	Caslon No. 3 w Italic		Display
6	67	Special. Gothic No. 9, Figures	O	One-Letter
8	67	Old Style No. 1, Italic	O	One-Letter
10	67	Two-Line No. 18	L	One-Letter
18	67	Heading Text	O	Display
24	67	Bold Face No. 6, Advertising Figures, Regular Position		Display
30	67	Caslon Bold Condensed		Display
36	67	Hebrew		Display
42	67	Metroblack No. 2		Display
7.5	68	Paragon with Bold		Two-Letter
7.5	68	Paragon with Bold		Two-Letter
8	68	Clarendon No. 1 with 7 pt. No. 1, Figures	O	Two-Letter
8	68	Clarendon No. 1 with 7 pt. No. 1, Figures	O	Two-Letter
9	68	No. 16 with Egyptienne Serree No. 1, Figures	O	Two-Letter
10	68	No. 28 with Egyptienne Serree No. 1	O	Two-Letter
11	68	Condensed No. 2 with Antique Black No. 3	O	Two-Letter
12	68	Antique No. 1 with Italic		Two-Letter
14	68	Bodoni Bold with Italic & Small Caps		Two-Letter
18	68	Memphis Bold Condensed with Memphis Medium Condensed		Display
24	68	Memphis Bold Condensed with Memphis Medium Condensed		Display
8	69	Gothic Condensed No. 1	O	One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	69	Hebrew, Special for English		One-Letter
10	69	Gothic Condensed No. 1	O	One-Letter
18	69	Borders		Display
24	69	Russian Antique Black Condensed No. 2		Display
30	69	Bodoni Bold		Display
42	69	Memphis Extra Bold, Advertising Figures, Auxiliary Position		Display
8	70	No. 2 with Gothic No. 3		Two-Letter
8	70	No. 2 with Gothic No. 3		Two-Letter
9	70	No. 24 with Egyptienne Serree No. 1, Figures	O	Two-Letter
10	70	Antique No. 3 with 12 pt. Gothic Condensed No. 1	L	Two-Letter
11	70	Century Expanded with Century Bold		Two-Letter
12	70	No. 16 with Century Bold		Two-Letter
18	70	Memphis Extra Bold Condensed with Memphis Med. Condensed		Display
24	70	Memphis Extra Bold Condensed with Memphis Med. Condensed		Display
8	71	Hebrew		One-Letter
10	71	Ronaldson, Roman	O	One-Letter
18	71	Gothic No. 18	O	Display
24	71	Russian Caption, Caps		Display
30	71	Cheltenham Bold Condensed		Display
8	72	No. 4 with Clarendon No. 1, Figures		Two-Letter
8	72	No. 4 with Clarendon No. 1, Figures		Two-Letter
9	72	Century Expanded with Century Bold		Two-Letter
10	72	Uniline with Title No. 1	O	Two-Letter
11	72	No. 1 with Century Bold	L	Two-Letter
12	72	Antique No. 3 with Cheltenham Bold	O	Two-Letter
14	72	Old Style No. 1 with Title No. 2	L	Two-Letter
18	72	Pabst Extra Bold Condensed with Italic		Display
24	72	Pabst Extra Bold Condensed with Italic		Display
8	73	Ronaldson, Roman	O	One-Letter
10	73	Ronaldson, Italic	O	One-Letter
18	73	Old Style Italic No. 1, Advertising Figures	O	Display
24	73	Bodoni		Display
36	73	Cheltenham Bold Condensed		Display
42	73	Spartan Book Condensed		Display
7	74	No. 2 with Gothic No. 8, Figures		Two-Letter
8	74	No. 4 with Clarendon No. 1, (Figures & Fractions)		Two-Letter
8	74	No. 4 with Clarendon No. 1, (Figures & Fractions)		Two-Letter
9	74	Bold Face No. 1 (Duplicate Character Figures)		Two-Letter
10	74	No. 28 with Normande No. 4	L	Two-Letter
11	74	Elzevir No. 3 with Italic & Small Caps	O	Two-Letter
12	74	Caslon No. 2 with Italic & Small Caps		Two-Letter
18	74	Metrolite No. 2 with Metroblack No. 2		Display
8	75	Ronaldson, Italic	O	One-Letter
10	75	Bold Face No. 3		One-Letter
18	75	Condensed Outline	L	Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
24	75	Cheltenham Bold		Display
30	75	Century Bold Extra Condensed Caps.		Display
7	76	No. 16 with Egyptienne Serree No. 1, Figures	O	Two-Letter
8	76	Old Style No. 1 with Clarendon No. 1, Figures		Two-Letter
8	76	Old Style No. 1 with Clarendon No. 1, Figures		Two-Letter
10	76	Greek No. 2		Two-Letter
11	76	Caslon Old Face with Italic & Small Caps		Two-Letter
12	76	Greek No. 3		Two-Letter
14	76	Old Style No. 1 with Italic & Small Caps		Two-Letter
18	76	Century Bold with Italic 18.677 No. 1 (Part Font)	O	Display
24	76	Century Bold with Italic		Display
7	78	No. 24 with Egyptienne Serree No. 1, Figures	O	Two-Letter
8	78	No. 4 Figures with Ronaldson Small Caps	O	Two-Letter
8	78	No. 4 Figures with Ronaldson Small Caps	O	Two-Letter
9	78	Elzevir No. 3 with Italic & Small Caps	O	Two-Letter
10	78	Greek Bold Face No. 1		Two-Letter
11	78	Franklin Old Style with Italic & Small Caps	O	Two-Letter
12	78	Old Style No. 1 with Antique Italic No. 1	L	Two-Letter
18	78	Pabst Extra Bold Condensed with 14 pt. Gothic No. 16		Display
10	79	Old Style Gothic No. 1, Figures	O	One-Letter
18	79	Old Style No. 1	O	Display
24	79	Old Style No. 7	O	Display
30	79	Poster Bodoni		Display
36	79	Benedictine	O	Display
7	80	Century Expanded with Century Bold		Two-Letter
8	80	No. 2 with Ionic No. 3, Vertical Slug, Table Matrices	O	Two-Letter
8	80	No. 2 with Ionic No. 3, Vertical Slug, Table Matrices	O	Two-Letter
9	80	Hebrew with Gothic No. 3	O	Two-Letter
10	80	Russian No. 11 with Antique Black No. 2		Two-Letter
14	80	De Vinne Outline with Bold Face No. 6	O	Two-Letter
18	80	Bodoni Book with Italic 18.681 Encore Condensed	O	Display
24	80	Bodoni Book with Italic		Display
8	81	No. 2, Vertical Slug, Table Mats	O	One-Letter
10	81	Admiral, Figures	O	One-Letter
24	81	Lining Caslon Italic, Advertising Figures, Regular Position	O	Display
36	81	Caslon Old Face		Display
7	82	No. 2 with 8 pt. No. 15	O	Two-Letter
8	82	Scotch with Italic & Small Caps		Two-Letter
8	82	Scotch with Italic & Small Caps		Two-Letter
8	82	Scotch with Italic & Small Caps		Two-Letter
9	82	Caslon Old Face with Italic & Small Caps.		Two-Letter
10	82	Cheltenham Bold with Italic		Two-Letter
14	82	No. 29 with Italic & Small Caps	O	Two-Letter
18	82	Bold Face No. 2 Duplicate Character (Food Store Logotypes)		Display
8	83	De Vinne	O	One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
10	83	Gothic No. 12	O	One-Letter
18	83	Hebrew		Display
24	83	De Vinne Outline, Advertising Figures, Regular Position	O	Display
30	83	De Vinne Condensed	O	Display
36	83	Benedictine Book	O	Display
7	84	Borders (Two-Letter or Duplicate Char.)		Two-Letter
8	84	German No. 1 Figures with Old Style No. 1 Small Caps	O	Two-Letter
8	84	German No. 1 Figures with Old Style No. 1 Small Caps	O	Two-Letter
8	84	German No. 1 Figures with Old Style No. 1 Small Caps	O	Two-Letter
9	84	Franklin Old Style with Italic & Small Caps	O	Two-Letter
10	84	Elzevir with Cheltenham Bold	L	Two-Letter
11	84	Benedictine with Italic & Small Caps	O	Two-Letter
12	84	Old Style No. 1 with Title No. 1	L	Two-Letter
14	84	De Vinne with Italic & Small Caps		Two-Letter
24	84	Bodoni Bold Condensed with 18 pt. Bodoni Bold Italic		Display
6	85	Antique Black No. 1, Figures	O	One-Letter
8	85	Ionic No. 1	O	One-Letter
10	85	Winchell, Figures	O	One-Letter
18	85	Title No. 6, Advertising Figures	O	Display
24	85	Syriac		Display
30	85	Howland, Caps	L	Display
36	85	Latin Condensed	L	Display
7	86	No. 2 with Bold Face No. 2		Two-Letter
8	86	German No. 1 Figures with Ronaldson Small Caps	O	Two-Letter
8	86	German No. 1 Figures with Ronaldson Small Caps	O	Two-Letter
8	86	German No. 1 Figures with Ronaldson Small Caps	O	Two-Letter
10	86	Classic with Century Bold		Two-Letter
11	86	Bodoni Book with Italic & Small Caps		Two-Letter
14	86	Century Expanded with Cheltenham Bold		Two-Letter
18	86	Caslon with Italic		Display
6	87	Antique Black No. 1,	O	One-Letter
8	87	Parson Greek		One-Letter
10	87	Gothic Condensed No. 2	O	One-Letter
18	87	Antique Italic No. 1	O	Display
24	87	Jenson Bold Condensed, Caps	O	Display
30	87	Bodoni Bold, Advertising Figures, Regular Position		Display
36	87	Benedictine Bold	O	Display
7	88	Century Expanded Italic & Small Caps		Two-Letter
8	88	No. 2 with 10 pt. Clarendon No. 1		Two-Letter
8	88	No. 2 with 10 pt. Clarendon No. 1		Two-Letter
8	88	No. 2 with 10 pt. Clarendon No. 1		Two-Letter
10	88	Russian No. 11 with Italic		Two-Letter
11	88	Benedictine Book with Italic & Small Caps	L	Two-Letter
11	88	Gothic No. 30B Figures with Underscore		Two-Letter
12	88	Cheltenham Wide with Cheltenham Bold		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	88	Erbar Medium Condensed with Erbar Light Condensed		Display
24	88	Erbar Medium Condensed with Erbar Light Condensed		Display
8	89	University	O	One-Letter
10	89	Cheltenham Bold Condensed Italic, Figures	O	One-Letter
18	89	Gothic No. 13, Advertising Figures Regular Position		Display
18	89	Russian Antique Black No. 12		Display
24	89	Elzevir No. 2	O	Display
30	89	Century Bold		Display
36	89	Narciss	L	Display
7	90	No. 1 with Bold Face No. 2		Two-Letter
7	90	No. 1 with Bold Face No. 2		Two-Letter
8	90	Uniline with Title No. 1	O	Two-Letter
8	90	Uniline with Title No. 1	O	Two-Letter
8	90	Uniline with Title No. 1	O	Two-Letter
9	90	Benedictine with Italic & Small Caps	L	Two-Letter
10	90	Russian Condensed No. 2 with Antique Black No. 2		Two-Letter
11	90	Bodoni with Italic & Small Caps		Two-Letter
12	90	Scotch with Jenson	L	Two-Letter
14	90	Old Style No. 1 with Jenson	O	Two-Letter
18	90	Cheltenham Bold with Italic		Display
24	90	Cheltenham Bold with Italic		Display
6	91	Gothic No. 9, Figures	O	One-Letter
8	91	Clarendon No. 1	L	One-Letter
10	91	Caslon Text	O	One-Letter
18	91	Russian Antique Black Condensed No. 2		Display
24	91	Bold Face No. 7, Advertising Figures	O	Display
30	91	Century Bold Italic	L	Display
36	91	Cloister		Display
7	92	Bodoni with Italic & Small Caps		Two-Letter
7	92	Bodoni with Italic & Small Caps		Two-Letter
8	92	No. 28 with Normande No. 4	L	Two-Letter
8	92	No. 28 with Normande No. 4	L	Two-Letter
8	92	No. 28 with Normande No. 4	L	Two-Letter
9	92	Hebrew No. 2 with Gothic No. 3	O	Two-Letter
10	92	Antique No. 1 with Italic		Two-Letter
11	92	Spartan Medium with Italic		Two-Letter
14	92	Gothic No. 16 (Duplicate Character) (Part Font)		Two-Letter
18	92	Cheltenham with Italic		Display
24	92	Cheltenham with Italic		Display
8	93	Old Style No. 5, Small Caps	O	One-Letter
18	93	Pabst Old Style Condensed	O	Display
24	93	Title No. 5	O	Display
30	93	Gothic No. 16		Display
36	93	Garamond	O	Display
7	94	Bodoni Book with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
7	94	Bodoni Book with Italic & Small Caps		Two-Letter
8	94	Russian Condensed No. 2 with Antique Black No.		Two-Letter
8	94	Russian Condensed No. 2 with Antique Black No. 2		Two-Letter
8	94	Russian Condensed No. 2 with Antique Black No. 2		Two-Letter
9	94	Benedictine Book with Italic & Small Caps		Two-Letter
10	94	Bold Face No. 3 (Duplicate Character Figures)		Two-Letter
11	94	Benedictine Book with Benedictine	O	Two-Letter
12	94	Cheltenham Condensed with Cheltenham Bold Condensed		Two-Letter
14	94	Bodoni with Italic Small Caps		Two-Letter
18	94	Bodoni Bold Condensed with 14 pt. Bodoni Bold		Display
8	95	Ronaldson No. 5, Small Caps	O	One-Letter
10	95	Condensed Title No. 2	O	One-Letter
18	95	Title No. 2	O	Display
24	95	Cheltenham Bold Extra Condensed Italic		Display
30	95	Cheltenham Bold Italic	L	Display
7	96	Old Style No. 7 with Italic & Small Caps		Two-Letter
7	96	Old Style No. 7 with Italic & Small Caps		Two-Letter
8	96	Russian Condensed No. 2 with Italic		Two-Letter
8	96	Russian Condensed No. 2 with Italic		Two-Letter
8	96	Russian Condensed No. 2 with Italic		Two-Letter
9	96	Spartan Heavy with Italic		Two-Letter
10	96	Condensed Title No. 1 w.12 pt. Antique Condensed	O	Two-Letter
11	96	Garamond with Italic & Small Caps		Two-Letter
12	96	Old Style No. 3 with Italic & Small Caps		Two-Letter
30	96	Memphis Extra Bold Condensed with Bodoni Bold Condensed		Display
6	97	Gothic Condensed No. 4	L	One-Letter
8	97	No. 1, Roman	O	One-Letter
10	97	Antique No. 3	O	One-Letter
18	97	Cheltenham Bold		Display
30	97	Cheltenham Italic	L	Display
36	97	Garamond Bold	O	Display
7	98	Franklin Old Style with Italic & Small Caps	O	Two-Letter
7	98	Franklin Old Style with Italic & Small Caps	O	Two-Letter
8	98	No. 1 with Italic & Small Caps		Two-Letter
8	98	No. 1 with Italic & Small Caps		Two-Letter
8	98	No. 1 with Italic & Small Caps		Two-Letter
9	98	Spartan Medium with Italic		Two-Letter
10	98	Old Style No. 3 with Italic & Small Caps		Two-Letter
11	98	Cloister with Italic & Small Caps		Two-Letter
12	98	Cheltenham Bold Condensed with Italic		Two-Letter
18	98	Gothic No. 13 w.12 pt. Gothic No. 16		Display
8	99	De Vinne	O	One-Letter
10	99	Remington Typewriter	O	One-Letter
18	99	Cheltenham Condensed		Display
24	99	Condensed Outline	O	Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
30	99	Gothic No. 13	O	Display
36	99	Ionic Condensed	O	Display
8	100	No. 24 with Italic & Small Caps	O	Two-Letter
8	100	No. 24 with Italic & Small Caps	O	Two-Letter
8	100	No. 24 with Italic & Small Caps	O	Two-Letter
9	100	Benedictine Book with Benedictine	O	Two-Letter
11	100	Gothic No. 16 (Duplicate Character, Figures)		Two-Letter
12	100	Uniline with Italic & Small Caps	O	Two-Letter
24	100	Gothic No. 13 with 14 pt. Gothic No. 16		Display
8	101	Russian Church		One-Letter
10	101	Condensed Outline	O	One-Letter
18	101	Bodoni		Display
24	101	Cheltenham		Display
30	101	Cheltenham Extra Condensed Italic	O	Display
7	102	No. 21 with Gothic No. 4	L	Two-Letter
7	102	No. 21 with Gothic No. 4	L	Two-Letter
8	102	No. 4 Figures with Old Style Small Caps	O	Two-Letter
8	102	No. 4 Figures with Old Style Small Caps	O	Two-Letter
8	102	No. 4 Figures with Old Style Small Caps	O	Two-Letter
9	102	Garamond with Italic& Small Caps		Two-Letter
10	102	Gothic No. 3 with 11 pt. Gothic Condensed No. 1		Two-Letter
11	102	Granjon with Italic & Small Caps		Two-Letter
12	102	Gothic No. 13 with De Vinne Condensed	L	Two-Letter
14	102	Century Expanded with Century Bold Italic	L	Two-Letter
18	102	Spartan Heavy with Italic		Display
24	102	Spartan Heavy with Italic		Display
8	103	No. 19, Italic, Figures	O	One-Letter
10	103	Bold Face No. 6, Figures		One-Letter
18	103	Antique No. 1		Display
18	103	Antique No.1		Display
30	103	Bodoni Book Italic		Display
36	103	Metroblack		Display
7	104	Benedictine with Italic & Small Caps	O	Two-Letter
7	104	Benedictine with Italic & Small Caps	O	Two-Letter
8	104	Elzevir with Cheltenham Bold	L	Two-Letter
8	104	Elzevir with Cheltenham Bold	L	Two-Letter
8	104	Elzevir with Cheltenham Bold	L	Two-Letter
9	104	Bodoni Book with Italic & Small Caps		Two-Letter
10	104	Uniline with Italic & Small Caps	O	Two-Letter
11	104	Century Expanded with Italic & Small Caps		Two-Letter
12	104	Gothic No. 16 with Title No. 4		Two-Letter
18	104	Spartan Heavy with Medium		Display
24	104	Spartan Heavy with Medium		Display
8	105	Bold Face No. 6, Figures	O	One-Letter
18	105	German Bold Face No. 3	O	Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
30	105	Bodoni Italic		Display
36	105	Metrolite		Display
8	106	Antique No. 1 with Cheltenham Bold	O	Two-Letter
8	106	Antique No. 1 with Cheltenham Bold	O	Two-Letter
8	106	Antique No. 1 with Cheltenham Bold	O	Two-Letter
9	106	Spartan Duplicate Heavy		Two-Letter
10	106	Greek Italic No. 1		Two-Letter
11	106	Cheltenham Bold w Italic		Two-Letter
14	106	Benedictine with Italic & Small Caps	L	Two-Letter
18	106	Spartan Medium with Italic		Display
24	106	Spartan Medium with Italic		Display
8	107	Bold Face No. 7	O	One-Letter
18	107	Lining Caslon Italic, Advertising Figures	O	Display
24	107	Century Bold		Display
30	107	Scotch	O	Display
8	108	Classic with Century Bold		Two-Letter
8	108	Classic with Century Bold		Two-Letter
8	108	Classic with Century Bold		Two-Letter
10	108	Russian No. 3 Light & Bold		Two-Letter
11	108	Hebrew No. 2 with Hebrew Bold Face		Two-Letter
12	108	De Vinne Outline with Italic	O	Two-Letter
14	108	Title No. 5 with No. 7 Italic	O	Two-Letter
18	108	Spartan Black with Italic		Display
24	108	Spartan Black with Italic		Display
8	109	Gothic No. 23, Figures	O	One-Letter
18	109	Bold Face No. 6, Advertising Figures		Display
24	109	Gothic No. 16, Figures	O	Display
30	109	Bodoni Book		Display
36	109	Metromedium		Display
7	110	Benedictine Book with Italic & Small Caps		Two-Letter
7	110	Benedictine Book with Italic & Small Caps		Two-Letter
8	110	Russian No. 11 with Italic		Two-Letter
8	110	Russian No. 11 with Italic		Two-Letter
8	110	Russian No. 11w. Italic		Two-Letter
9	110	Hebrew No. 2 with Italic No. 3		Two-Letter
10	110	Small Russian No. 3 Light & Bold		Two-Letter
11	110	Scotch No. 2 with Italic & Small Caps		Two-Letter
18	110	Memphis Extra Bold Condensed with Gothic No. 13		Display
24	110	Memphis Extra Bold Condensed with Gothic No. 13		Display
8	111	Gothic No. 3, Caps	O	One-Letter
10	111	Underwood Typewriter	O	One-Letter
18	111	Benedictine	L	Display
30	111	Cheltenham Bold Condensed Italic	L	Display
36	111	Metrothin		Display
8	112	Jenson with Italic	O	Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	112	Jenson with Italic	O	Two-Letter
8	112	Jenson with Italic 0 86114 Antique No. 1 with Italic		Two-Letter
9	112	Ionic No. 5 with Bold Face No. 2		Two-Letter
10	112	Century Expanded with Century Bold		Two-Letter
11	112	Caslon No. 2 with Italic & Small Caps	L	Two-Letter
12	112	Russian No. 1 Sectional	O	Two-Letter
14	112	Gothic Condensed No. 2 with Cheltenham Comp.	O	Two-Letter
18	112	Memphis Extra Bold with Gothic No. 16		Display
24	112	Memphis Extra Bold with Gothic No. 16		Display
8	113	Gothic No. 27, Figures	O	One-Letter
18	113	Elzevir No. 2	O	Display
24	113	Bodoni Condensed		Display
30	113	Caslon No. 3		Display
36	113	Pabst Extra Bold, Advertising Figures, Auxiliary Position		Display
8	114	Antique No. 1 with Italic		Two-Letter
8	114	Antique No. 1 with Italic		Two-Letter
9	114	Electra with Electra Bold		Two-Letter
10	114	No. 2 with Condensed Title No. 3		Two-Letter
11	114	Granjon with Granjon Bold		Two-Letter
12	114	Title No. 5 with Italic No. 6	O	Two-Letter
14	114	Bodoni Book with Italic & Small Caps		Two-Letter
18	114	Spartan Black Condensed with Italic		Display
24	114	Spartan Black Condensed with Italic		Display
10	115	Gothic No. 38	O	One-Letter
18	115	Caslon No. 4		Display
24	115	Bodoni Book		Display
30	115	Caslon No. 3 Italic L 306 U9 Benedictine	O	Display
36	115	Metroblack No. 2		Display
8	116	Old Style No. 3 with Italic &		Two-Letter
8	116	Old Style No. 3 with Italic & Small Caps		Two-Letter
8	116	Old Style No. 3 with Italic & Small Caps		Two-Letter
9	116	Ionic No. 5 with Italic & Small Caps		Two-Letter
10	116	No. 16 with Century Bold		Two-Letter
11	116	Baskerville with Italic & Small Caps		Two-Letter
12	116	Old Style No. 1 with Title No. 2	L	Two-Letter
14	116	Cheltenham Bold with Cheltenham Italic	O	Two-Letter
18	116	Spartan Black Condensed with Medium Condensed		Display
24	116	Spartan Black Condensed with Medium Condensed		Display
18	117	Jenson Bold	O	Display
24	117	Cheltenham Bold Italic		Display
36	117	Metrolite No. 2		Display
7	118	No. 12 with Gothic No. 11		Two-Letter
7	118	No. 12 with Gothic No. 11		Two-Letter
8	118	De Vinne with Italic & Small Caps		Two-Letter
8	118	De Vinne with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	118	De Vinne with Italic & Small Caps		Two-Letter
9	118	Textype with Bold Face No. 2		Two-Letter
11	118	Janson with Italic & Small Caps		Two-Letter
14	118	German No. 4 with Bold Face No. 4		Two-Letter
24	118	Bodoni Bold with 18 pt. Bodoni Bold		Display
10	119	De Vinne (Part Font)	O	One-Letter
18	119	Bold Face No. 7, Advertising Figures	O	Display
24	119	Caslon Bold Condensed		Display
36	119	Metromedium No. 2		Display
7	120	Benedictine Book with Benedictine	O	Two-Letter
7	120	Benedictine Book with Benedictine	O	Two-Letter
8	120	Russian No. 3 Light & Bold		Two-Letter
8	120	Russian No. 3 Light & Bold		Two-Letter
8	120	Russian No. 3 Light & Bold		Two-Letter
9	120	Hebrew with Italic No. 3		Two-Letter
10	120	Old Style No. 1 with Title No. 1		Two-Letter
11	120	Excelsior with Italic & Small Caps		Two-Letter
12	120	Caslon No. 3 with Italic & Small Caps		Two-Letter
14	120	Old Style No. 7 with Italic & Small Caps		Two-Letter
18	120	Gothic No. 13 with Memphis Extra Bold Condensed		Display
24	120	Gothic No. 13 with Memphis Extra Bold Condensed		Display
18	121	Title No. 5	O	Display
24	121	Bodoni Bold		Display
30	121	Benedictine Italic 0 306123 Bodoni Bold Italic		Display
36	121	Metrothin No. 2		Display
7	122	Ionic No. 5 with Bold Face No. 2		Two-Letter
7	122	Ionic No. 5 with Bold Face No. 2		Two-Letter
8	122	Century Expanded with Century Bold		Two-Letter
8	122	Century Expanded with Century Bold		Two-Letter
8	122	Century Expanded with Century Bold		Two-Letter
9	122	Textype with Italic & Small Caps		Two-Letter
11	122	Caslon No. 137 with Italic & Small Caps		Two-Letter
12	122	De Vinne Outline with Bold Face No. 6	O	Two-Letter
18	122	Spartan Black Condensed with 14 pt. Spartan Heavy		Display
24	122	Spartan Black Condensed w.18 pt. Spartan Heavy		Display
6	123	Gothic Condensed No. 2, Vertical Slug, Caps		One-Letter
10	123	Narciss	L	One-Letter
18	123	Century Expanded		Display
24	123	Cheltenham Bold Condensed		Display
36	123	Poster Bodoni		Display
9	124	Hebrew Nokud	O	Two-Letter
10	124	No. 21 with Antique No. 6, Figures		Two-Letter
11	124	Electra with Italic & Small Caps		Two-Letter
12	124	Title No. 7 with Italic	O	Two-Letter
14	124	Century Bold with Century Bold Italic		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	124	Gothic No. 16 with Century Bold		Display
24	124	Gothic No. 16 with Century Bold		Display
6	125	Gothic No. 16, Figures		One-Letter
10	125	Lino Text		One-Letter
18	125	Bodoni Book		Display
24	125	Caslon Old Face Italic		Display
36	125	Pabst Extra Bold Condensed		Display
7	126	Ionic No. 5 with Italic & Small Caps		Two-Letter
7	126	Ionic No. 5 with Italic & Small Caps		Two-Letter
8	126	No. 26 with Antique No. 2	L	Two-Letter
8	126	No. 26 with Antique No. 2	L	Two-Letter
8	126	No. 26 with Antique No. 2	L	Two-Letter
9	126	Scotch No. 2 with Italic & Small Caps		Two-Letter
10	126	Greek No. 3		Two-Letter
11	126	Garamond No. 3 with Italic & Small Caps		Two-Letter
12	126	Old Style No. 1 with Cheltenham Bold		Two-Letter
14	126	Elzevir No. 3 with Italic & Small Caps	O	Two-Letter
8	127	No. 2, Roman	O	One-Letter
18	127	Century Bold Condensed, Caps		Display
24	127	Caslon Old Face		Display
30	127	Latin Extra Condensed Caps	L	Display
36	127	Memphis Light		Display
8	128	No. 16 with Century Bold		Two-Letter
8	128	No. 16 with Century Bold		Two-Letter
8	128	No. 16 with Century Bold		Two-Letter
9	128	Baskerville with Italic & Small Caps		Two-Letter
10	128	Old Style No. 1 with Antique Italic No. 1	L	Two-Letter
11	128	Excelsior with Bold Face No. 2		Two-Letter
12	128	Old Roman with Italic	O	Two-Letter
14	128	Cheltenham with Cheltenham Bold Condensed Italic	O	Two-Letter
18	128	Spartan Light with Medium		Display
24	128	Spartan Light with Medium		Display
6	129	Bell Gothic Bold		One-Letter
18	129	Classic Italic	O	Display
30	129	Caslon Old Face		Display
36	129	Memphis Bold		Display
7	130	Textype with Bold Face No. 2		Two-Letter
7	130	Textype with Bold Face No. 2		Two-Letter
8	130	Gothic No. 8 (Duplicate Char. Figures)		Two-Letter
8	130	Gothic No. 8 (Duplicate Char. Figures)		Two-Letter
8	130	Gothic No. 8 (Duplicate Char. Figures)		Two-Letter
9	130	Caslon No. 3 with Italic & Small Caps		Two-Letter
11	130	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
12	130	Pabst Old Style with Italic	O	Two-Letter
14	130	Borders (Duplicate Character)		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	130	Gothic No. 16 with Memphis Extra Bold		Display
24	130	Gothic No. 16w. Memphis Extra Bold		Display
6	131	Market Gothic		One-Letter
8	131	Bold Face No. 1	O	One-Letter
10	131	Card Italic		One-Letter
18	131	Cheltenham Bold Condensed Italic		Display
24	131	Century Bold Italic		Display
30	131	Benedictine Book	O	Display
36	131	Gothic No. 39, Advertising Figures, Auxiliary Position		Display
7	132	Textype with Italic & Small Caps		Two-Letter
7	132	Textype with Italic & Small Caps		Two-Letter
8	132	No. 1 with Gothic Condensed No. 2, Figures		Two-Letter
8	132	No. 1 with Gothic Condensed No. 2, Figures		Two-Letter
8	132	No. 1 with Gothic Condensed No. 2, Figures		Two-Letter
9	132	Antique No. 1 with Italic		Two-Letter
10	132	Egyptienne Serree No. 3 with Normande No. 4	O	Two-Letter
11	132	Bookman with Italic & Small Caps		Two-Letter
12	132	Bodoni Bold with Italic & Small Caps		Two-Letter
14	132	Caslon Old Face with Italic & Small Caps		Two-Letter
18	132	Spartan Heavy Book		Display
18	132	Spartan Heavy with Book		Display
24	132	Spartan Heavy with Book		Display
8	133	Bold Face No. 9, Figs		One-Letter
18	133	Century Bold		Display
24	133	Elzevir No. 3	O	Display
36	133	Gothic No. 40, Advertising Figures, Auxiliary Position		Display
7	134	Bold Face No. 2 (Duplicate Char.)	O	Two-Letter
7	134	Bold Face No. 2. (Duplicate Char.)	O	Two-Letter
8	134	Old Style No. 1 with Title No. 1		Two-Letter
8	134	Old Style No. 1 with Title No. 1		Two-Letter
8	134	Old Style No. 1 with Title No. 1		Two-Letter
9	134	Excelsior with Italic & Small Caps		Two-Letter
10	134	Cheltenham Wide with Cheltenham Bold		Two-Letter
11	134	Opticon with Italic & Small Caps		Two-Letter
14	134	Franklin Old Style with Italic & Small Caps	O	Two-Letter
8	135	Century Expanded	O	One-Letter
18	135	Bodoni Italic		Display
24	135	Antique No. 1	O	Display
30	135	Benedictine Book Italic	O	Display
36	135	Gothic No. 41, Advertising Figures, Auxiliary Position		Display
7	136	Excelsior No. 2 with B. F. No. 2		Two-Letter
7	136	Excelsior No. 2 with Bold Face No. 2		Two-Letter
8	136	Ronaldson with Title No. 1	O	Two-Letter
8	136	Ronaldson with Title No. 1	O	Two-Letter
8	136	Ronaldson with Title No. 1	O	Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
9	136	Excelsior with Bold Face No. 2		Two-Letter
10	136	Gothic No. 3 with 12 pt. De Vinne Condensed	L	Two-Letter
11	136	Bengali No. 2 with B. F. No. 2		Two-Letter
12	136	No. 2 with Gothic No. 3	O	Two-Letter
14	136	Gothic No. 13 with Cheltenham Bold Condensed		Two-Letter
18	136	Gothic No. 19 with Gothic No. 17		Display
24	136	Gothic No. 19 with Gothic No. 17		Display
8	137	No. 4. Roman	O	One-Letter
10	137	Gothic Condensed No. 2. Vertical Slug, Caps		One-Letter
24	137	Century Expanded	L	Display
30	137	Jenson Bold	O	Display
36	137	Cloister Bold		Display
7	138	Excelsior No. 1 with Bold Face No. 2		Two-Letter
7	138	Excelsior No. 1 with Bold Face No. 2		Two-Letter
8	138	Original Old Style with Italic & Small Caps	L	Two-Letter
8	138	Original Old Style with Italic & Small Caps	L	Two-Letter
8	138	Original Old Style with Italic & Small Caps	L	Two-Letter
9	138	Borders (Two-Letter or Duplicate Character)		Two-Letter
10	138	Scotch with Jenson	O	Two-Letter
11	138	Opticon with Bold Face No. 2		Two-Letter
14	138	Gothic No. 16 with Cheltenham Bold		Two-Letter
18	138	Gothic No. 20 w Gothic No.		Display
18	138	Gothic No. 20 with Gothic No. 18		Display
24	138	Gothic No. 20 with Gothic No. 18		Display
24	138	Gothic No. 20 with Gothic No. 18		Display
8	139	Half Title	O	One-Letter
10	139	Gothic No. 16		One-Letter
18	139	Gothic No. 29, Caps		Display
24	139	Gothic No. 16		Display
30	139	Benedictine Bold	O	Display
36	139	Cloister Bold Italic		Display
7	140	Excelsior No. 1 with Italic & Small Caps		Two-Letter
7	140	Excelsior No. 1 with Italic & Small Caps		Two-Letter
8	140	No. 21 with Antique No. 6, Figures		Two-Letter
8	140	No. 21 with Antique No. 6, Figures		Two-Letter
8	140	No. 21 with Antique No. 6, Figures		Two-Letter
9	140	Memphis Light & Bold		Two-Letter
11	140	Caledonia with Italic & Small Caps		Two-Letter
12	140	Century Expanded with Cheltenham Bold		Two-Letter
14	140	De Vinne with Title No. 1	O	Two-Letter
18	140	Gothic No. 41, Duplicate Character, Figures		Display
24	140	Gothic No. 41 (Duplicate Character Figures)		Display
8	141	No. 26	O	One-Letter
18	141	Gothic No. 30, Caps		Display
24	141	De Vinne Outline	O	Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
30	141	Hebrew Condensed		Display
36	141	Ryerson Condensed		Display
7	142	Excelsior No. 2 with Italic & Small Caps		Two-Letter
7	142	Excelsior No. 2 with Italic & Small Caps		Two-Letter
9	142	Granjon with Italic & Small Caps		Two-Letter
10	142	Cheltenham Condensed with Cheltenham Bold Condensed		Two-Letter
11	142	Clarendon No. 1 (D.C., Figures)	O	Two-Letter
14	142	Scotch with Italic & Small Caps		Two-Letter
24	142	Bodoni Book with 18 pt. Century Expanded		Display
10	143	Gothic No. 41, Figures		One-Letter
18	143	Gothic No. 31, Caps		Display
24	143	Title No. 2	O	Display
30	143	Benedictine Bold Italic	O	Display
36	143	Caslon Bold Condensed	L	Display
7	144	Teletype Excelsior No. 1 with Bold Face No. 2 (8 Set)		Two-Letter
7	144	Teletype Excelsior No. 1 with Bold Face No. 2 (8 Set)		Two-Letter
8	144	Gothic No. 3 with 10 pt. Clarendon No. 1	O	Two-Letter
8	144	Gothic No. 3 with 10 pt. Clarendon No. 1	O	Two-Letter
8	144	Gothic No. 3 with 10 pt. Clarendon No. 1	O	Two-Letter
9	144	Caslon No. 137 with Italic & Small Caps		Two-Letter
10	144	No. 6 with Italic & Small Caps	O	Two-Letter
12	144	No. 29 with Italic & Small Caps	O	Two-Letter
18	144	Spartan Heavy Condensed with Book Condensed		Display
24	144	Spartan Heavy Condensed with Book Condensed		Display
18	145	Gothic No. 29A, Caps		Display
24	145	Arabic		Display
30	145	Clearface Bold	O	Display
36	145	Bodoni Bold Condensed		Display
8	146	No. 21 with Old Style No. 1, Figures	O	Two-Letter
8	146	No. 21 with Old Style No. 1, Figures	O	Two-Letter
8	146	No. 21 with Old Style No. 1, Figures.	O	Two-Letter
9	146	Memphis Medium with Italic & Small Caps		Two-Letter
10	146	Armenian No. 1 with No. 2		Two-Letter
11	146	Fairfield with Italic & Small Caps		Two-Letter
12	146	No. 16 with Italic & Small Caps	O	Two-Letter
14	146	Benedictine Book with Italic & Small Caps		Two-Letter
18	147	Gothic No. 30A, Caps		Display
24	147	Bodoni Bold Italic		Display
30	147	Clearface Bold Italic	O	Display
36	147	Caslon	L	Display
8	148	No. 21 with Ronaldson (Part Font)	O	Two-Letter
8	148	No. 21 with Ronaldson (Part Font)	O	Two-Letter
8	148	No. 21 with Ronaldson (Part Font)	O	Two-Letter
9	148	Memphis Bold with Italic		Two-Letter
10	148	Cheltenham Bold Condensed with Italic		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
12	148	Baskerville Condensed with 10 pt. Bold Face No. 1	O	Two-Letter
14	148	Clearface Bold with Italic	O	Two-Letter
18	148	Caledonia with Italic		Display
24	148	Caledonia with Italic		Display
18	149	Gothic No. 31A, Caps		Display
30	149	Cheltenham, Advertising Figures Regular Position	O	Display
36	149	Century Bold Italic		Display
7	150	Teletype Ionic No. 5 with Bold Face No. 2 (8 Set)		Two-Letter
7	150	Teletype Ionic No. 5 with Bold Face No. 2 (8 Set)		Two-Letter
8	150	Greek No. 3		Two-Letter
8	150	Greek No. 3		Two-Letter
8	150	Greek No. 3		Two-Letter
9	150	Bookman with Italic & Small Caps		Two-Letter
10	150	Gothic No. 4 (Sect. Figures)	O	Two-Letter
11	150	Excelsior with Memphis Bold		Two-Letter
12	150	Russian No. 3 Light & Bold		Two-Letter
14	150	Benedictine Bold with Italic	O	Two-Letter
18	150	Caledonia Bold with Italic		Display
24	150	Caledonia Bold with Italic		Display
8	151	Lino Text		One-Letter
18	151	Bold Face No. 9A, Caps		Display
24	151	Howland, Caps	O	Display
30	151	Cheltenham No. 2	O	Display
7	152	No. 21B with Italic & Small Caps		Two-Letter
7	152	No. 21B with Italic & Small Caps		Two-Letter
8	152	Old Style No. 1 with Antique Italic No. 1	L	Two-Letter
8	152	Old Style No. 1 with Antique Italic No. 1	L	Two-Letter
8	152	Old Style No. 1 with Antique Italic No. 1	L	Two-Letter
9	152	Garamond No. 3 with Italic & Small Caps		Two-Letter
10	152	No. 28 with Antique Black No. 1	L	Two-Letter
11	152	Baskerville with Baskerville Bold		Two-Letter
12	152	De Vinne with Title No. 1	O	Two-Letter
14	152	Benedictine Book with Benedictine	O	Two-Letter
18	152	Memphis Bold Condensed w.14 pt. Memphis Medium		Display
24	152	Memphis Bold Condensed w.18 pt. Memphis Medium		Display
10	153	Metroblack No. 2	O	One-Letter
24	153	Powell	O	Display
30	153	Bodoni Condensed		Display
36	153	Gothic No. 44, Figures		Display
7	154	Caslon No. 3 with Italic & Small Caps		Two-Letter
7	154	Caslon No. 3 with Italic & Small Caps		Two-Letter
9	154	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
10	154	Gothic No. 13 with De Vinne Condensed	L	Two-Letter
11	154	Teletype Excelsior with Italic & Small Caps (11 Set)		Two-Letter
12	154	Baskerville Condensed with 10 pt. Bold Face No. 1	O	Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
14	154	Cloister Bold with Italic		Two-Letter
18	154	Spartan Bold with Italic		Display
24	154	Spartan Bold with Italic		Display
24	155	Arabic Bold		Display
30	155	Cloister Bold		Display
7	156	Excelsior No. 1 with Gothic No. 3		Two-Letter
7	156	Excelsior No. 1 with Gothic No. 3		Two-Letter
8	156	Cheltenham Wide with Cheltenham Bold		Two-Letter
8	156	Cheltenham Wide with Cheltenham Bold		Two-Letter
8	156	Cheltenham Wide with Cheltenham Bold		Two-Letter
9	156	Paragon with Italic & Small Caps		Two-Letter
10	156	Gothic No. 16 with Title No. 4		Two-Letter
11	156	Teletype Excelsior with Bold Face No. 2 (11 Set)		Two-Letter
12	156	Old Style No. 1 with Jenson	O	Two-Letter
14	156	Garamond with Italic & C.		Two-Letter
18	156	Spartan Bold Condensed with Italic		Display
24	156	Spartan Bold Condensed with Italic		Display
8	157	Gothic No. 41, Figures		One-Letter
18	157	Bold Face No. 9, Caps		Display
24	157	De Vinne Condensed	O	Display
30	157	Cloister Bold Italic		Display
36	157	Cheltenham Bold Condensed Italic	L	Display
7	158	Excelsior No. 2 with Gothic No. 3		Two-Letter
7	158	Excelsior No. 2 with Gothic No. 3		Two-Letter
8	158	No. 12 with Gothic No. 11	L	Two-Letter
8	158	No. 12 with Gothic No. 11	L	Two-Letter
8	158	No. 12 with Gothic No. 11	L	Two-Letter
9	158	Paragon with Paragon Bold		Two-Letter
10	158	Old Style No. 1 with Cheltenham Bold		Two-Letter
11	158	Electra with Electra Bold		Two-Letter
12	158	Gothic No. 16 (Duplicate Character Figures)		Two-Letter
14	158	Cloister Wide with Cloister Bold		Two-Letter
24	158	Spartan Book Condensed w.18 pt. Spartan Book		Display
8	159	Gothic No. 16, Figures		One-Letter
18	159	Servian Antique Black Condensed No. 2	O	Display
24	159	Cheltenham Italic	O	Display
30	159	Narciss	L	Display
7	160	Teletype Excelsior No. 1 with Gothic No. 3 (8 Set)		Two-Letter
7	160	Teletype Excelsior No. 1 with Gothic No. 3 (8 Set)		Two-Letter
8	160	Old Style No. 4 with Antique No. 2	L	Two-Letter
8	160	Old Style No. 4 with Antique No. 2	L	Two-Letter
8	160	Old Style No. 4 with Antique No. 2	L	Two-Letter
9	160	Electra with Italic & Small Caps		Two-Letter
10	160	Elzevir with Italic	O	Two-Letter
11	160	Textype with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
12	160	Bodoni with Italic & Small Caps		Two-Letter
18	160	Times Bold with Times Roman		Display
24	160	Times Bold with Times Roman		Display
8	161	Hebrew, Special for English		One-Letter
18	161	Mid Gothic, Advertising Figures, Auxiliary Position	O	Display
24	161	Bodoni Bold, Advertising Figures, Regular Position		Display
30	161	Cloister		Display
36	161	Memphis Extra Bold, Advertising Figures		Display
7	162	Paragon with Paragon Bold		Two-Letter
7	162	Paragon with Paragon Bold		Two-Letter
8	162	Scotch with Jenson	L	Two-Letter
8	162	Scotch with Jenson	L	Two-Letter
8	162	Scotch with Jenson	L	Two-Letter
9	162	Opticon with Bold Face No. 2		Two-Letter
10	162	No. 2 with Gothic No. 3		Two-Letter
11	162	Textype Bold with Italic		Two-Letter
14	162	Cloister with Italic & Small Caps		Two-Letter
18	162	Erbar Light Condensed with Poster Bodoni Comp.		Display
24	162	Erbar Light Condensed with Poster Bodoni Compressed		Display
18	163	Caslon Bold Condensed		Display
30	163	Cloister Italic		Display
36	163	Memphis Bold Condensed		Display
7	164	Paragon with Italic & Small Caps		Two-Letter
7	164	Paragon with Italic & Small Caps		Two-Letter
8	164	De Vinne with Antique No. 3		Two-Letter
8	164	De Vinne with Antique No. 3		Two-Letter
8	164	De Vinne with Antique No. 3		Two-Letter
9	164	Teletype Ionic No. 5 with Bold Face No. 2 (9.5 Set)		Two-Letter
11	164	Baskerville Bold with Italic		Two-Letter
12	164	German No. 3 with Bold Face No. 2		Two-Letter
14	164	Garamond Bold with Italic		Two-Letter
18	164	Spartan Extra Black with Italic		Display
24	164	Spartan Extra Black with Italic		Display
8	165	Gothic 12		One-Letter
18	165	Bodoni Bold		Display
24	165	Cheltenham Extra Condensed Italic	L	Display
30	165	Garamond	O	Display
36	165	Memphis Medium Condensed		Display
7	166	Opticon with Bold Face No. 2		Two-Letter
7	166	Opticon with Bold Face No. 2		Two-Letter
8	166	Cheltenham Condensed with Cheltenham Bold Co		Two-Letter
8	166	Cheltenham Condensed with Cheltenham Bold Condensed		Two-Letter
8	166	Cheltenham Condensed with Cheltenham Bold Condensed		Two-Letter
9	166	Excelsior with Memphis Bold		Two-Letter
10	166	No. 14 with Italic & Small Caps	O	Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
11	166	Caledonia with Bold		Two-Letter
12	166	Century Expanded with Century Bold Italic	L	Two-Letter
8	167	Gothic No. 18, Figures		One-Letter
18	167	Estrangela		Display
24	167	Bodoni Book Italic		Display
30	167	Garamond Italic	O	Display
36	167	Memphis Extra Bold Condensed		Display
7	168	Caslon No. 137 with Italic & Small Caps		Two-Letter
7	168	Caslon No. 137w. Italic & Small Caps		Two-Letter
8	168	Gothic No. 3 with Title No. 2	O	Two-Letter
8	168	Gothic No. 3 with Title No. 2	O	Two-Letter
8	168	Gothic No. 3 with Title No. 2	O	Two-Letter
9	168	Caledonia with Italic & Small Caps		Two-Letter
12	168	Gothic No. 25 with Gothic No. 26	O	Two-Letter
14	168	Hebrew No. 3 with Italic		Two-Letter
18	169	Caslon Old Face		Display
24	169	Bodoni Italic 246171 Scotch	L	Display
36	169	Memphis Medium		Display
7	170	Bookman Italic & Small Caps		Two-Letter
7	170	Bookman with Italic & Small Caps		Two-Letter
8	170	Old Style No. 5 with Antique No. 6	O	Two-Letter
8	170	Old Style No. 5 with Antique No. 6	O	Two-Letter
8	170	Old Style No. 5 with Antique No. 6.	O	Two-Letter
10	170	Old Style No. 1 with Title No. 2	L	Two-Letter
11	170	Corona with Erbar Bold		Two-Letter
12	170	Armenian No. 1 with No. 3 Caps & No. 4 Lower case	L	Two-Letter
14	170	Granjon with Italic & Small Caps		Two-Letter
18	171	Caslon Old Face Italic		Display
30	171	Spartan Black Condensed		Display
36	171	Poster Bodoni Compressed		Display
7	172	Garamond No. 3 with Italic & Small Caps		Two-Letter
7	172	Garamond No. 3 with Italic & Small Caps		Two-Letter
8	172	Corona No. 2 with Erbar Bold		Two-Letter
8	172	Corona No. 2 with Erbar Bold		Two-Letter
8	172	Corona No. 2 with Erbar Bold		Two-Letter
9	172	No. 1 with Bold Face No. 2	O	Two-Letter
11	172	Caledonia Bold with Italic & Small Caps		Two-Letter
14	172	Pabst Extra Bold with Italic		Two-Letter
18	173	Century Bold Italic		Display
24	173	Cheltenham Bold Condensed Italic		Display
30	173	Garamond Bold	O	Display
36	173	Erbar Bold Condensed, Vertical Slug, Figures		Display
7	174	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
7	174	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
9	174	Fairfield with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
11	174	Electra Bold with Italic & Small Caps		Two-Letter
14	174	Poster Bodoni with Italic		Two-Letter
18	175	Cheltenham Bold Italic		Display
24	175	Caslon No. 3		Display
30	175	Garamond Bold Italic	O	Display
36	175	Greek Gothic Condensed No. 3, Advertising Figs , Auxiliary Position	O	Display
7	176	Bodoni Bold with Italic & Small Caps		Two-Letter
7	176	Bodoni Bold with Italic & Small Caps		Two-Letter
8	176	Cheltenham Bold Condensed with Italic		Two-Letter
8	176	Cheltenham Bold Condensed with Italic		Two-Letter
8	176	Cheltenham Bold Condensed with Italic		Two-Letter
9	176	Granjon with Granjon Bold		Two-Letter
10	176	No. 14 with Clarendon No. 1o		Two-Letter
11	176	Spartan Heavy with Italic		Two-Letter
12	176	Benedictine with Italic & Small Caps	L	Two-Letter
14	176	Vulcan Bold with Italic	L	Two-Letter
18	177	Franklin Old Style	O	Display
24	177	Caslon No. 3 Italic		Display
36	177	Greek Gothic Condensed No. 3, Caps	O	Display
36	177	Greek Metroblack, Caps	O	Display
8	178	Ionic No. 1 with 10 pt. Clarendon No. 1	O	Two-Letter
9	178	Textype Bold with Italic		Two-Letter
10	178	Title No. 7 with Italic	O	Two-Letter
11	178	Times Roman with Italic & Small Caps		Two-Letter
12	178	Borders (Duplicate Character)		Two-Letter
14	178	Janson with Italic & Small Caps		Two-Letter
18	179	Gothic No. 16		Display
24	179	Benedictine	O	Display
30	179	Cheltenham Bold, Advertising Figures Regular Position	O	Display
36	179	Greek Benedictine Bold, Caps	O	Display
7	180	Opticon with Italic & Small Caps		Two-Letter
7	180	Opticon with Italic & Small Caps		Two-Letter
8	180	De Vinne with Italic & Small Caps	O	Two-Letter
9	180	Janson with Italic & Small Caps		Two-Letter
10	180	Caslon No. 3 with Italic & Small Caps		Two-Letter
11	180	Times Roman with Bold		Two-Letter
12	180	Bold Face No. 7	O	Two-Letter
14	180	Metroblack with Metrolite		Two-Letter
18	181	Franklin Old Style Italic	O	Display
24	181	Benedictine Italic	O	Display
30	181	Gothic Condensed No. 4, Caps	O	Display
36	181	Caledonia Bold		Display
7	182	Electra with Cursive & Small Caps		Two-Letter
7	182	Electra with Cursive & Small Caps		Two-Letter
7	182	Electra with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
7	182	Electra with Italic & Small Caps		Two-Letter
8	182	Elzevir with Italic	O	Two-Letter
9	182	Greek Metromedium No. 2		Two-Letter
10	182	Uniline w.12 pt. Elzevir No. 2	O	Two-Letter
11	182	Spartan Book with Heavy		Two-Letter
18	183	De Vinne Outline	O	Display
24	183	Jenson Bold	O	Display
30	183	Bodoni Bold Condensed		Display
36	183	Metromedium No. 2 Italic		Display
7	184	Baskerville with Italic & Small Caps		Two-Letter
7	184	Baskerville with Italic & Small Caps		Two-Letter
8	184	Gothic No. 3	O	Two-Letter
9	184	Greek Metrolite No. 2		Two-Letter
10	184	Old Style No. 7 with Italic & Small Caps		Two-Letter
12	184	Armenian No. 1 Two Char.		Two-Letter
12	184	Armenian No. 1 with No. 2		Two-Letter
18	185	Cheltenham Italic, Advertising Figures	O	Display
24	185	Benedictine Book	O	Display
30	185	Ionic Condensed		Display
36	185	Lino Text		Display
7	186	Teletype Paragon with Paragon Bold	L	Two-Letter
7	186	Teletype Paragon with Paragon Bold	L	Two-Letter
8	186	Teletype Excelsior with Bold Face No. 2 (8 Set)		Two-Letter
9	186	Baskerville with Baskerville Bold		Two-Letter
10	186	No. 21 with I t. & Small Caps		Two-Letter
11	186	Gothic No. 32B Figures with Underscore		Two-Letter
12	186	Bodoni Book with Italic & Small Caps		Two-Letter
14	186	Metromedium with Metrothin		Two-Letter
18	187	Bodoni Bold Italic		Display
24	187	Gothic No. 13, Advertising Figures, Regular Position		Display
30	187	Cheltenham Condensed	L	Display
36	187	Spartan Medium		Display
7	188	Bell Gothic Light with Bold		Two-Letter
7	188	Bell Gothic Light with Bold		Two-Letter
8	188	Sinhalese Light & Bold		Two-Letter
9	188	Teletype Excelsior with Italic & Small Caps (9 Set)		Two-Letter
10	188	De Vinne with Antique Black No. 2 with Figures	O	Two-Letter
12	188	Gothic Condensed No. 2 with Cheltenham Comp.	L	Two-Letter
14	188	Baskerville with Italic & Small Caps		Two-Letter
24	189	Benedictine Book Italic		Display
36	189	Spartan Medium Italic		Display
7	190	Excelsior with Memphis Bold		Two-Letter
7	190	Excelsior with Memphis Bold		Two-Letter
8	190	Armenian No. 1 with No. 2		Two-Letter
8	190	Armenian No. 1, Two Char.		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
9	190	Teletype Excelsior with Bold Face No. 2 (9 Set)		Two-Letter
10	190	Ronaldson No. 6 with 12 pt. Elzevir No. 2	O	Two-Letter
11	190	Corona with Italic & S..C.		Two-Letter
12	190	Old Style No. 7 with Italic Small Caps		Two-Letter
18	191	Powell	O	Display
24	191	Cheltenham Bold Extra Condensed, A. Figures, R. Position	O	Display
36	191	Spartan Heavy		Display
7	192	Baskerville with Baskerville Bold		Two-Letter
7	192	Baskerville with Baskerville Bold		Two-Letter
8	192	No. 1 with Title No.2	L	Two-Letter
9	192	Bodoni Bold with Italic		Two-Letter
10	192	Old Roman with Italic	L	Two-Letter
11	192	Gothic No. 18 with Gothic No. 2	O	Two-Letter
12	192	Century Bold with 10 pt. Half Title	O	Two-Letter
14	192	Granjon with Granjon Bold		Two-Letter
18	193	Old Style No. 7	O	Display
24	193	Benedictine Bold	O	Display
30	193	Metroblack		Display
36	193	Spartan Heavy Italic		Display
7	194	Teletype Excelsior with Italic & Small Caps		Two-Letter
7	194	Teletype Excelsior with Italic & Small Caps		Two-Letter
8	194	No. 1 with Bold Face No. 2.		Two-Letter
9	194	Baskerville Bold with Italic		Two-Letter
10	194	Pabst Old Style with Italic	O	Two-Letter
11	194	Bodoni Bold with Italic & Small Caps		Two-Letter
12	194	Cheltenham Bold Condensed with Italic		Two-Letter
14	194	Textype with Bold Face No. 2		Two-Letter
18	195	Scotch	L	Display
24	195	Cheltenham, Advertising Figures, Regular Position	O	Display
30	195	Cloister Bold, Advertising Figures, Regular Position	O	Display
36	195	Spartan Black		Display
7	196	Baskerville Bold with Italic		Two-Letter
7	196	Baskerville Bold with Italic		Two-Letter
8	196	Old Style No. 1 with Title No. 2		Two-Letter
9	196	Caledonia with Bold		Two-Letter
10	196	Bodoni Bold with Italic & Small Caps		Two-Letter
12	196	Cheltenham Wide with Cheltenham Bold Italic	O	Two-Letter
14	196	Metroblack No. 2 with Metrolite No. 2		Two-Letter
18	197	Scotch Italic	O	Display
24	197	Benedictine Bold Italic	O	Display
30	197	Metrolite		Display
36	197	Spartan Black Italic		Display
7	198	Textype Bold with Italic		Two-Letter
7	198	Textype Bold with Italic		Two-Letter
9	198	Spartan Black with Italic		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
12	198	Century Bold with Century Bold Italic		Two-Letter
18	199	Title No. 1	O	Display
24	199	Clearface Bold	O	Display
30	199	Bodoni Bold Italic, Advertising Figures, Regular Position	O	Display
36	199	Spartan Black Condensed Italic		Display
7	200	Bell Gothic Bold with 8 pt. Gothic No. 12, Caps		Two-Letter
7	200	Bell Gothic Bold with 8 pt. Gothic No. 12, Caps		Two-Letter
8	200	Teletype Paragon with Paragon Bold (8.66 Set)		Two-Letter
9	200	Spartan Light with Medium		Two-Letter
12	200	Underwood Typewriter with Underscore		Two-Letter
14	200	Memphis Light & Bold		Two-Letter
24	201	Clearface Bold Italic	O	Display
30	201	Pabst Extra Bold, Figures, Auxiliary Position		Display
36	201	Special Mid Gothic, Advertising Figures	O	Display
7	202	Corona with Erbar Bold		Two-Letter
7	202	Corona with Erbar Bold		Two-Letter
12	202	Remington Typewriter with Underscore		Two-Letter
14	202	Estienne with Italic & Small Caps Special. Alignment		Two-Letter
18	203	Bodoni Bold, Advertising Figures		Display
30	203	Metromedium		Display
36	203	Spartan Heavy Condensed		Display
7	204	Opticon with Memphis Bold		Two-Letter
7	204	Opticon with Memphis Bold		Two-Letter
8	204	Gothic No. 13 with De Vinne Condensed	L	Two-Letter
9	204	Corona with Erbar Bold		Two-Letter
12	204	No. 13 Figures with Old Style No. 1 Small Caps	O	Two-Letter
14	204	Pabst Ex. Bold Condensed with Italic		Two-Letter
24	205	Metromedium		Display
30	205	Metrothin		Display
7	206	Furlong Light with Bold		Two-Letter
7	206	Furlong Light with Bold		Two-Letter
8	206	Gothic No. 16 with Title No. 4		Two-Letter
9	206	Caledonia Bold with Italic & Small Caps		Two-Letter
10	206	De Vinne with Title No. 1	L	Two-Letter
12	206	No. 13 Figures with Ronaldson Small Caps	O	Two-Letter
14	206	Memphis Bold with Italic		Two-Letter
18	207	Arabic		Display
24	207	Cloister Bold		Display
30	207	Pabst Extra Bold Condensed		Display
36	207	Spartan Book Condensed		Display
7	208	Time s Roman with Italic & Small Caps		Two-Letter
7	208	Times Roman with Italic & Small Caps		Two-Letter
8	208	Caslon No. 3 with Italic & Small Caps		Two-Letter
9	208	Electra Bold with Italic & Small Caps		Two-Letter
10	208	Century Expanded with Cheltenham Bold		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
12	208	Gothic No. 29 with Gothic No. 3	O	Two-Letter
14	208	Memphis Light with Italic & Small Caps		Two-Letter
18	209	Cheltenham Extra Condensed Italic	O	Display
24	209	Cloister Bold Italic		Display
30	209	Metroblack No. 2		Display
36	209	Gothic No. 17		Display
7	210	Times Roman with Bold		Two-Letter
7	210	Times Roman with Bold		Two-Letter
8	210	No. 2 with Bold Face No. 1		Two-Letter
9	210	Bodoni with Italic & Small Caps		Two-Letter
10	210	No. 16 with Egyptienne Serree, Figures	O	Two-Letter
12	210	Gothic No. 29C with Gothic No. 3	O	Two-Letter
14	210	Erbar Light Condensed with Erbar Bold Condensed		Two-Letter
18	211	Bodoni Book Italic		Display
24	211	Narciss	L	Display
30	211	Metrolite No. 2		Display
36	211	Spartan Bold		Display
8	212	Old Style No. 7 with Italic & Small Caps		Two-Letter
9	212	Times Roman with Italic		Two-Letter
10	212	No. 24 with Egyptienne Serree No. 1, Figures	O	Two-Letter
12	212	Gothic No. 29Bw. Gothic No. 30B		Two-Letter
14	212	Memphis Medium with Italic & Small Caps		Two-Letter
18	213	Caslon No. 3		Display
24	213	Elzevir No. 2 Condensed, Caps	O	Display
30	213	Metromedium No. 2		Display
36	213	Spartan Bold Condensed		Display
7	214	Corona with Italic & Small Caps		Two-Letter
7	214	Corona with Italic & Small Caps		Two-Letter
8	214	No. 21 with Italic & S. C.		Two-Letter
9	214	Times Roman with Bold		Two-Letter
12	214	Gothic No. 29Aw. Gothic No. 30A		Two-Letter
14	214	Excelsior with Bold Face No. 2		Two-Letter
18	215	Caslon No. 3 Italic		Display
24	215	Gothic No. 38	O	Display
30	215	Metrothin No. 2		Display
36	215	Spartan Bold Italic		Display
7	216	Gothic No. 18 with Gothic No. 2	O	Two-Letter
7	216	Gothic No. 18w. Gothic No. 2	O	Two-Letter
9	216	Spartan Book with Heavy		Two-Letter
12	216	Bold Face No. 9 with Gothic No. 31		Two-Letter
14	216	Electra with Italic & Small Caps		Two-Letter
24	217	Arabic Old Style		Display
30	217	Pabst Extra Bold, Advertising Figures, Auxiliary Position		Display
7	218	Greek Metromedium No. 2		Two-Letter
7	218	Greek Metromedium No. 2		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	218	Old Style No. 1 with Cheltenham Bold		Two-Letter
10	218	Bodoni with Italic & Small Caps		Two-Letter
12	218	Bold Face No. 9C with Gothic No. 31C		Two-Letter
14	218	Excelsior with Italic & Small Caps		Two-Letter
18	219	Mid Gothic, Advertising Figures, Auxiliary Position	O	Display
24	219	Mid Gothic, Superior Advertising Figures, Auxiliary Position	O	Display
30	219	Caslon Bold Extra Condensed, Caps	O	Display
7	220	Gothic No. 30 Figures with Underscore		Two-Letter
7	220	Gothic No. 30 Figures with Underscore		Two-Letter
8	220	Old Roman with Italic	L	Two-Letter
9	220	Corona with Italic & Small Caps		Two-Letter
12	220	Bold Face No. 9B with Gothic No. 31B		Two-Letter
14	220	Textype with Italic & Small Caps		Two-Letter
18	221	Benedictine Italic	O	Display
24	221	Arabic Bold Old Style		Display
30	221	Pabst Extra Bold Condensed, Advertising Figures, Regular Position		Display
36	221	Spartan Medium Italic		Display
7	222	Caledonia Bold with Italic & Small Caps		Two-Letter
7	222	Caledonia Bold with Italic & Small Caps		Two-Letter
8	222	Bodoni Bold with Italic & Small Caps		Two-Letter
9	222	Gothic No. 18 with Gothic No. 2	O	Two-Letter
12	222	Bold Face No. 9A with Gothic No. 31A		Two-Letter
14	222	Bold Face No. 2 (D. C.) (Food Store Logotypes)		Two-Letter
18	223	Cheltenham Bold Extra Condensed, Advertising Figures	O	Display
24	223	Cloister		Display
30	223	Memphis Light		Display
36	223	Bodoni Bold Italic		Display
8	224	Teletype Corona No. 2 with Bold Face (8.66 Set)		Two-Letter
9	224	Spartan Medium with Heavy		Two-Letter
10	224	Gothic No. 16 (Duplicate Character Figures)		Two-Letter
12	224	Elzevir No. 3 with Italic & Small Caps	L	Two-Letter
14	224	Devanagari Light & Bold		Two-Letter
18	225	Benedictine Book	O	Display
24	225	Cloister Italic		Display
30	225	Memphis Bold		Display
36	225	Caledonia Bold Condensed		Display
7	226	Greek Metrolite No. 2		Two-Letter
7	226	Greek Metrolite No. 2		Two-Letter
8	226	Title No. 1 with No. 19Italic	O	Two-Letter
10	226	Century Expanded with Century Bold Italic	L	Two-Letter
18	227	Bodoni Book Extra Condensed	O	Display
24	227	Garamond	O	Display
30	227	Metromedium, Advertising Figures, Regular Position		Display
7	228	Gothic No. 12 with 6 pt. Bell Gothic Bold (Cap Font)		Two-Letter
7	228	Gothic No. 12 with 6 pt. Bell Gothic Bold (Cap Font)		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	228	Teletype Corona with Bold Face No. 2 (8 Set)		Two-Letter
9	228	Corona with Bold Face No. 2		Two-Letter
10	228	Gothic No. 25 with Gothic No. 26	O	Two-Letter
12	228	Nestorian		Two-Letter
14	228	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
18	229	Benedictine Book Italic	O	Display
24	229	Garamond Italic	O	Display
30	229	Teletype Bodoni Bold	O	Display
7	230	Caledonia with Italic & Small Caps		Two-Letter
7	230	Caledonia with Italic & Small Caps		Two-Letter
8	230	De Vinne with 7 pt. Century Bold	O	Two-Letter
9	230	Teletype Corona with Bold Face. No. 2 (8.66 Set)		Two-Letter
30	231	Gothic No. 39, Advertising Figures, Regular Position		Display
7	232	Teletype Bell Gothic Light with Bold (Special 8 Set)		Two-Letter
7	232	Teletype Bell Gothic Light with Bold (Special 8 Set)		Two-Letter
8	232	Corona No. 2 with Bold Face No. 2		Two-Letter
9	232	Teletype Corona with Bold Face No. 2 (7.5 Set)		Two-Letter
12	232	No. 1 with Gothic No. 3	O	Two-Letter
14	232	Bookman with Italic & Small Caps		Two-Letter
18	233	Benedictine Bold	O	Display
30	233	Gothic No. 40, Advertising Figures, Regular Position		Display
8	234	De Vinne with Title No. 1	L	Two-Letter
9	234	Teletype Corona with Italic (7.5 Set)		Two-Letter
12	234	Jacobite		Two-Letter
14	234	Memphis Extra Bold with Italic		Two-Letter
18	235	Metrolite		Display
24	235	Garamond Bold	O	Display
30	235	Gothic No. 41, Advertising Figures, Regular Position		Display
6	236	Gothic No. 32 with Gothic No. 33		Two-Letter
9	236	Teletype Corona with Erbar Bold (7.5 Set)		Two-Letter
12	236	Caslon Old Face with Italic & Small Caps		Two-Letter
14	236	Garamond No. 3 with Italic & Small Caps		Two-Letter
18	237	Benedictine Bold Italic	O	Display
24	237	Garamond Bold Italic	O	Display
30	237	Poster Bodoni, Advertising Figures, Regular Position		Display
6	238	Gothic No. 32A with Gothic No. 33A		Two-Letter
8	238	Teletype Paragon with Paragon Bold (8 Set)		Two-Letter
12	238	Gothic No. 15 (Duplicate Character Figures Only)		Two-Letter
18	239	Clearface Bold	O	Display
30	239	Gothic No. 39, Figures, Auxiliary Position		Display
6	240	Gothic No. 32B with Gothic No. 33B		Two-Letter
8	240	No. 2 with Gothic No. 8 Figures		Two-Letter
10	240	Benedictine with Italic & Small Caps	L	Two-Letter
12	240	Franklin OldStyle with Italic & Small Caps	O	Two-Letter
14	240	Memphis Medium with Bold		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	241	Clearface Bold Italic	O	Display
24	241	Bodoni Bold Condensed		Display
30	241	Gothic No. 40,, Figures, Auxiliary Position		Display
6	242	Gothic No. 32C with Gothic No. 33C		Two-Letter
8	242	No. 17 with Condensed Title No. 5		Two-Letter
12	242	Gothic No. 13 with Cheltenham Bold Condensed		Two-Letter
14	242	Gothic No. 44 with Gothic No. 42, Figures		Two-Letter
18	243	Cloister Bold 18.6245 Cloister Bold Italic		Display
30	243	Gothic No. 41, Figures, Auxiliary Position		Display
6	244	Benedictine with Italic & Small Caps	O	Two-Letter
8	244	No. 16 with Egyptienne Serree No. 1, Figures	O	Two-Letter
10	244	De Vinne (Duplicate Character, Vertical Slug)		Two-Letter
12	244	Gothic No. 16 with Cheltenham Bold		Two-Letter
14	244	Gothic No. 45 with Gothic No. 43, Figures		Two-Letter
30	245	Granjon	L	Display
8	246	No. 24 with Egyptienne Serree No. 1, Figures	O	Two-Letter
14	246	Metromedium No. 2 with Italic		Two-Letter
18	247	Gothic Condensed Italic	O	Display
30	247	Metrolite No. 4 Italic	O	Display
6	248	Gothic No. 31w. Gothic No. 33		Two-Letter
14	248	Bengali No. 2 with Bold Face No. 2		Two-Letter
18	249	Narciss		Display
24	249	Hebrew No. 3		Display
30	249	Metrothin No. 4 Italic O.		Display
6	250	Benedictine Book with Italic & Small Caps		Two-Letter
8	250	Teletype Corona with Bold Face No. 2 (7.83 Set)		Two-Letter
10	250	Bodoni Book with Italic & Small Caps		Two-Letter
12	250	Gothic No. 32 with Gothic No. 33, Caps		Two-Letter
14	250	Metroblack No. 2 with Italic		Two-Letter
18	251	Gothic No. 38	O	Display
24	251	Hebrew Italic No. 3		Display
30	251	Metroblack, Advertising Figures, Regular Position		Display
6	252	Gothic No. 31A with Gothic No. 33A		Two-Letter
8	252	No. 2 with Italic & Small Caps	L	Two-Letter
10	252	Aldine with Century Bold	O	Two-Letter
12	252	Gothic No. 32A with Gothic No. 33A, Caps		Two-Letter
14	252	Excelsior with Memphis Bold		Two-Letter
18	253	Arabic Old Style		Display
30	253	Cheltenham Med. Condensed	L	Display
6	254	Gothic No. 31Bw. Gothic No. 33B		Two-Letter
8	254	Century Expanded with Cheltenham Bold		Two-Letter
12	254	Gothic No. 32B with Gothic No. 33B, Caps		Two-Letter
18	255	Cheltenham, Advertising Figures, Regular Position	O	Display
30	255	Caslon Italic	L	Display
6	256	Gothic No. 31 with Gothic No. 32		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	256	No. 2 (Duplicate Char. Figures, Vertical Slug)		Two-Letter
10	256	Ionic No. 1 with 8 pt. Half Title	O	Two-Letter
12	256	Gothic No. 32C with Gothic No. 33C, Caps		Two-Letter
14	256	Metrolite No. 2 with Italic		Two-Letter
18	257	Metromedium		Display
24	257	Poster Bodoni		Display
6	258	Gothic No. 31A with Gothic No. 32A		Two-Letter
8	258	Teletype Paragon with Paragon Bold (7.83 Set)		Two-Letter
10	258	Bold Face with Antique No. 4	O	Two-Letter
12	258	Benedictine Book with Italic & Small Caps		Two-Letter
14	258	Metrolite No. 2 with Metroblack No. 2		Two-Letter
18	259	Metrothin		Display
24	259	Pabst Extra Bold		Display
6	260	Gothic No. 31Bw. Gothic No. 32B		Two-Letter
8	260	Gothic No. 16 (Duplicate Character Figures)		Two-Letter
10	260	Caslon No. 2 with Italic & Small Caps		Two-Letter
12	260	Benedictine Bold with Italic	O	Two-Letter
14	260	Memphis Medium Condensed with Memphis Bold Condensed		Two-Letter
18	261	Arabic Bold Old Style		Display
24	261	Vulcan Bold	O	Display
30	261	Garamond Bold No. 3		Display
6	262	Gothic No. 31C with Gothic No. 32C		Two-Letter
8	262	Bodoni with Italic & Small Caps		Two-Letter
12	262	No. 21 with Italic & Small Caps		Two-Letter
14	262	Spartan Medium with Italic		Two-Letter
18	263	Cloister		Display
24	263	Vulcan Bold Italic	O	Display
6	264	Benedictine Book Benedictine	O	Two-Letter
8	264	Teletype Corona with Erbar Bold (8 Set)		Two-Letter
12	264	Underwood Typewriter No. 2 with Underscore	L	Two-Letter
14	264	Spartan Heavy with Italic		Two-Letter
18	265	Garamond		Display
24	265	Armenian Title No. 1, Caps	O	Display
30	265	Memphis Bold, Advertising Figures, Regular Position		Display
8	266	Gothic No. 25 with Gothic No. 26	O	Two-Letter
10	266	Cheltenham Wide with Cheltenham Bold Italic	O	Two-Letter
12	266	Gothic No. 31w. Gothic No. 32, Caps (14 pt. Slug)		Two-Letter
14	266	Spartan Black with Italic		Two-Letter
18	267	Cloister Italic		Display
24	267	Metroblack		Display
6	268	Cloister Bold with Italic		Two-Letter
8	268	No. 19 with Clarendon No. 1 (Figures Only)	O	Two-Letter
10	268	Century Bold with Century Bold Italic		Two-Letter
12	268	Gothic No. 31Aw. Gothic No. 32A, Caps (14 pt. Slug)		Two-Letter
14	268	Memphis Medium Condensed with Memphis Ex. Bold Condensed		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	269	Garamond Italic	O	Display
24	269	Metrolite		Display
30	269	De Vinne Outline	O	Display
6	270	Gothic No. 31C with Gothic No. 33C		Two-Letter
10	270	Underwood Typewriter with Underscore		Two-Letter
12	270	Gothic No. 31Bw. Gothic No. 32B, Caps (14 pt. Slug)		Two-Letter
14	270	Baskerville with Baskerville Bold		Two-Letter
18	271	Lino Script		Display
24	271	Cloister Bold, Advertising Figures, Regular Position	O	Display
30	271	Memphis Medium		Display
6	272	No. 26 with Gothic No. 1	O	Two-Letter
8	272	Teletype Corona with Erbar Bold (7.83 Set)		Two-Letter
10	272	Remington Typewriter with Underscore		Two-Letter
12	272	Gothic No. 31C with Gothic No. 32C, Caps (14 pt. Slug)		Two-Letter
14	272	Caledonia with Italic & Small Caps		Two-Letter
24	273	Bodoni Bold Italic, Advertising Figures, Regular Position		Display
30	273	Gothic Condensed No. 3B, Caps	O	Display
6	274	Garamond with Italic & Small Caps		Two-Letter
8	274	Benedictine with Italic & Small Caps	L	Two-Letter
10	274	Elzevir No. 3 with Italic & Small Caps	L	Two-Letter
12	274	Benedictine Book with Benedictine	O	Two-Letter
14	274	Spartan Light with Medium		Two-Letter
24	275	Metrothin		Display
30	275	Memphis Light, Advertising Figures, Regular Position		Display
6	276	Cloister Wide with Cloister Bold		Two-Letter
10	276	De Vinne Outline with Bold Face No. 6	O	Two-Letter
12	276	Cloister Bold with Italic		Two-Letter
14	276	Electra with Electra Bold		Two-Letter
18	277	Garamond Bold	O	Display
24	277	Metroblack, Advertising Figures, Regular Position		Display
30	277	Memphis Extra Bold		Display
12	278	Garamond with Italic & Small Caps		Two-Letter
14	278	Gothic No. 13 Duplicate Character, Figures		Two-Letter
18	279	Garamond Bold Italic	O	Display
24	279	Pabst Extra Bold Condensed		Display
30	279	Memphis Bold Condensed, Advertising Figures, Regular Position		Display
6	280	Cloister with Italic & Small Caps		Two-Letter
8	280	Bodoni Book with Italic & S. C,		Two-Letter
10	280	Caslon Old Face with Italic & Small Caps		Two-Letter
12	280	Cloister Wide with Cloister Bold		Two-Letter
14	280	Baskerville Bold with Italic		Two-Letter
24	281	Metroblack No. 2		Display
30	281	Gothic No. 44, Figures, Auxiliary Position		Display
8	282	No. 21 with Antique No. 6, Figures	O	Two-Letter
10	282	Antique Black No. 1 (Duplicate Character Figures)	O	Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
14	282	Fairfield with Italic & Small Caps		Two-Letter
18	283	Bodoni Bold Condensed		Display
24	283	Metrolite No. 2		Display
30	283	Poster Bodoni Compressed		Display
8	284	Old Style No. 1 with Cheltenham Bold Italic	O	Two-Letter
10	284	Franklin Old Style with Italic & Small Caps	O	Two-Letter
12	284	Cloister with Italic & Small Caps		Two-Letter
14	284	Spartan Medium with Heavy		Two-Letter
18	285	Lino Text		Display
24	285	Metromedium No. 2		Display
30	285	Memphis Extra Bold, Advertising Figures, Regular Position		Display
6	286	Garamond Bold with Italic	L	Two-Letter
8	286	Teletype Excelsior with Memphis Bold (8.66 Set)		Two-Letter
10	286	Gothic No. 13 with Cheltenham Bold Condensed		Two-Letter
12	286	Garamond Bold with Italic		Two-Letter
14	286	Caledonia with Bold		Two-Letter
18	287	Ionic Condensed.		Display
24	287	Metrothin No. 2		Display
30	287	Memphis Bold Condensed		Display
6	288	Ionic No. 5 with Bold Face No. 2		Two-Letter
10	288	Gothic No. 16 with Cheltenham Bold		Two-Letter
12	288	Granjon with Italic & Small Caps		Two-Letter
14	288	Memphis Extra Bold Condensed with Gothic No. 13		Two-Letter
24	289	Pabst Extra Bold Condensed, Advertising Figures, Regular Position		Display
30	289	Memphis Medium Condensed		Display
6	290	Hebrew with Italic		Two-Letter
8	290	Clarendon No. 1 with 6 pt. Bold Face No. 1	O	Two-Letter
12	290	Century Expanded with Gothic Condensed No. 1, Figures	O	Two-Letter
14	290	Memphis Extra Bold with Gothic No. 16		Two-Letter
24	291	Poster Bodoni, Advertising Figs,, Regular Position		Display
30	291	Memphis Extra Bold Condensed		Display
6	292	No. 12 with Gothic No. 8, Figures	O	Two-Letter
8	292	Century Bold with Antique No. 1	O	Two-Letter
10	292	Benedictine Book with Italic & Small Caps		Two-Letter
12	292	Pabst Extra Bold with Italic		Two-Letter
14	292	Spartan Black Condensed with Italic		Two-Letter
30	293	Memphis Medium Italic		Display
6	294	Bold Face No. 1 (Duplicate Char. Figures)	O	Two-Letter
8	294	Aldine No. 1 with 6 pt. Half Title	O	Two-Letter
10	294	Century Expanded with Gothic No. 38	O	Two-Letter
12	294	Hebrew with Hebrew L. F.		Two-Letter
14	294	Spartan Black Condensed with Medium Condensed	L	Two-Letter
18	295	Card Italic		Display
24	295	Erbar Bold Condensed		Display
30	295	Greek Metroblack, Caps		Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
6	296	Textype with Bold Face No. 2		Two-Letter
8	296	Title No. 2 with Bold Face No. 1	O	Two-Letter
10	296	Benedictine Bold with Italic	O	Two-Letter
12	296	Hebrew with Hebrew Italic No. 3		Two-Letter
14	296	Gothic No. 41 Duplicate Character, Figures		Two-Letter
18	297	Hebrew No. 3,		Display
24	297	Caslon Bold Extra Condensed, Caps	O	Display
30	297	Greek Benedictine Bold, Caps	O	Display
6	298	Metroblack with Metrolite		Two-Letter
8	298	Caslon No. 2 with Italic & Small Caps		Two-Letter
10	298	Benedictine Book with Benedictine	L	Two-Letter
12	298	Poster Bodoni with Italic		Two-Letter
14	298	Caledonia Bold with Italic & Small Caps		Two-Letter
18	299	Hebrew Italic		Display
24	299	Erbar Light Condensed		Display
30	299	Greek Gothic Condensed No. 4, Caps	O	Display
6	300	Metromedium with Metrothin		Two-Letter
12	300	Vulcan Bold with Italic	O	Two-Letter
14	300	Electra Bold with Italic & Small Caps		Two-Letter
18	301	Granjon	L	Display
24	301	Memphis Light		Display
30	301	Ryerson Condensed		Display
6	302	Ionic No. 5 with Italic & Small Caps		Two-Letter
10	302	Cloister Bold with Italic		Two-Letter
12	302	Metroblack with Metrolite		Two-Letter
14	302	Gothic No. 18 with Gothic No.		Two-Letter
18	303	Granjon Italic	L	Display
20	303	Gothic No. 18 with Gothic No. 2	O	Two-Letter
24	303	Memphis Bold		Display
30	303	Caledonia Bold		Display
6	304	Textype with Italic & Small Caps		Two-Letter
10	304	Garamond with Italic & Small Caps		Two-Letter
18	305	Pabst Extra Bold		Display
24	305	Metromedium, Advertising Figures, Regular Position		Display
30	305	Memphis Extra Bold Condensed, Advertising Figures, Regular Position		Display
6	306	Granjon with Granjon Bold		Two-Letter
8	306	Elzevir No. 3 with Italic & Small Caps	L	Two-Letter
14	306	Spartan Black with Heavy		Two-Letter
14	306	Spartan Book with Heavy		Two-Letter
18	307	Pabst Extra Bold, Advertising Figures, Regular Position		Display
24	307	Teletype Bodoni Bold	O	Display
30	307	Memphis Bold Italic		Display
8	308	Century Bold with Century Bold Italic		Two-Letter
10	308	Cloister Wide with Cloister Bold		Two-Letter
12	308	Metromedium with Metrothin		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
14	308	Arabic Bold Old Style Two-Letter		Two-Letter
18	309	Poster Bodoni 186 311 Vulcan Bold	O	Display
24	309	Gothic No. 39, Advertising Figures, Regular Position		Display
30	309	Metromedium No. 2 Italic		Display
6	310	Metroblack No. 2 with Metrolite No. 2		Two-Letter
8	310	Borders (Two Letter or Duplicate Char.)		Two-Letter
10	310	Borders		Two-Letter
12	310	Textype with Bold Face No. 2,		Two-Letter
14	310	Arabic Old Style Two-Letter		Two-Letter
24	311	Gothic No. 40, Advertising Figures, Regular Position		Display
30	311	Spartan Medium		Display
6	312	Metromedium No. 2 with Metrothin No. 2		Two-Letter
8	312	Caslon Old Face with Italic & Small Caps		Two-Letter
10	312	Cloister with Italic & Small Caps		Two-Letter
12	312	Textype Bold with Italic		Two-Letter
14	312	Times Roman with Bold		Two-Letter
18	313	Poster Bodoni Italic		Display
24	313	Gothic No. 41, Advertising Figures, Regular Position		Display
30	313	Spartan Medium Italic		Display
6	314	Excelsior with Bold Face No. 2		Two-Letter
8	314	Antique Black No. 1 (Duplicate Char. Figures)	O	Two-Letter
10	314	Garamond Bold Italic		Two-Letter
12	314	Baskerville with Italic & Small Caps		Two-Letter
18	315	Armenian Gothic Condensed No. 2, Caps		Display
24	315	Gothic No. 39, Figures, Auxiliary Position		Display
30	315	Spartan Heavy.		Display
6	316	Bold Face No. 3 (Duplicate Char. Figures)		Two-Letter
8	316	Franklin Old Style with Italic & Small Caps	O	Two-Letter
10	316	De Vinne with Italic & Small Caps		Two-Letter
12	316	Granjon with Granjon Bold		Two-Letter
14	316	Corona with Erbar Bold		Two-Letter
18	317	Vulcan Bold Italic	O	Display
24	317	Gothic No. 40, Figures, Auxiliary Position		Display
30	317	Spartan Heavy Italic		Display
8	318	Gothic No. 13 with Cheltenham Bold Condensed		Two-Letter
10	318	Granjon with Italic & Small Caps		Two-Letter
12	318	Janson with Italic & Small Caps		Two-Letter
14	318	Times Roman with Italic & Small Caps		Two-Letter
18	319	Armenian Gothic No. 13, Caps		Display
24	319	Gothic No. 41, Figures, Auxiliary Position		Display
30	319	Spartan Black		Display
6	320	Excelsior with Italic & Small Caps		Two-Letter
8	320	Gothic No. 16 with Cheltenham Bold		Two-Letter
10	320	Pabst Extra Bold with Italic		Two-Letter
12	320	Ionic No. 5 with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
14	320	Spartan Bold Condensed with Italic		Two-Letter
18	321	Metroblack		Display
24	321	Granjon	L	Display
30	321	Spartan Black Italic		Display
6	322	Memphis Light with Bold		Two-Letter
8	322	Gothic No. 6 (Duplicate Char. Vertical Slug)	O	Two-Letter
10	322	Textype with Bold Face No. 2		Two-Letter
14	322	Spartan Bold with Italic		Two-Letter
18	323	Cloister Bold, Advertising Figures, Regular Position	O	Display
24	323	Granjon Italic	L	Display
30	323	Spartan Black Condensed Italic		Display
10	324	Textype with Italic & Small Caps		Two-Letter
12	324	Textype with Italic & Small Caps		Two-Letter
14	324	Gothic No. 13 with Gothic Condensed No. 1		Two-Letter
18	325	Metroblack, Advertising Figures, Regular Position		Display
24	325	Metrothin No. 4 Italic	O	Display
30	325	Erbar Bold Condensed, Advertising Figures, Regular Position		Display
6	326	Memphis Medium with Italic & Small Caps		Two-Letter
10	326	Poster Bodoni with Italic		Two-Letter
14	326	Spartan Extra Black with Italic		Two-Letter
18	327	Pabst Extra Bold Condensed		Display
24	327	Metrolite No. 4 Italic	O	Display
30	327	Spartan Heavy Condensed		Display
6	328	Universal Fraternal Emblems		Two-Letter
8	328	Universal Fraternal Emblems		Two-Letter
10	328	Universal Fraternal Emblems		Two-Letter
12	328	Universal Fraternal Emblems		Two-Letter
18	328	Universal Fraternal Emblems		Display
18	329	Metroblack No. 2		Display
24	329	Memphis Light, Advertising Figures, Regular Position		Display
6	330	Universal Mathematical Signs		Two-Letter
8	330	Universal Mathematical Signs		Two-Letter
10	330	Universal Mathematical Signs		Two-Letter
12	330	Universal Mathematical Signs		Two-Letter
18	330	Universal Mathematical Signs		Display
18	331	Metrolite No. 2		Display
24	331	Cheltenham Medium Condensed		Display
30	331	Spartan Book Condensed		Display
6	332	Universal Astronomical Signs		Two-Letter
8	332	Universal Astronomical Signs		Two-Letter
10	332	Universal Astronomical Signs		Two-Letter
12	332	Universal Astronomical Signs		Two-Letter
14	332	Spartan Bold with Italic		Two-Letter
18	332	Universal Astronomical Signs		Display
18	333	Metromedium No. 2		Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	333	Metromedium No. 2	O	Display
24	333	Memphis Extra Bold 246 335 Caslon Italic		Display
30	333	Gothic No. 17		Display
6	334	Universal Medical Signs		Two-Letter
8	334	Universal Medical Signs		Two-Letter
10	334	Universal Medical Signs		Two-Letter
12	334	Universal Medical Signs		Two-Letter
18	334	Universal Medical Signs		Display
18	335	Metrothin No. 2		Display
30	335	Spartan Bold		Display
6	336	Universal Commercial Signs		Two-Letter
8	336	Universal Commercial Signs		Two-Letter
10	336	Universal Commercial Signs		Two-Letter
12	336	Universal Commercial Signs		Two-Letter
18	336	Universal Commercial Signs		Display
18	337	Poster Bodoni, Advertising Figures, Regular Position		Display
30	337	Spartan Bold Condensed		Display
6	338	Universal Reference Signs		Two-Letter
8	338	Universal Reference Signs		Two-Letter
10	338	Universal Reference Signs		Two-Letter
12	338	Universal Reference Signs.		Two-Letter
18	338	Universal Reference Signs		Display
24	339	Garamond Bold No. 3		Display
30	339	Spartan Bold Italic		Display
6	340	Universal Ecclesiastical Signs		Two-Letter
8	340	Universal Ecclesiastical Signs		Two-Letter
10	340	Universal Ecclesiastical Signs		Two-Letter
12	340	Universal Ecclesiastical Signs		Two-Letter
18	340	Universal Ecclesiastical Signs		Display
18	341	Runic		Display
6	342	Universal Musical Signs		Two-Letter
8	342	Universal Musical Signs		Two-Letter
10	342	Universal Musical Signs		Two-Letter
12	342	Universal Musical Signs		Two-Letter
18	342	Universal Musical Signs		Display
18	343	Pabst Extra Bold Condensed, Advertising Figures, Regular Position		Display
30	343	Lino Text		Display
6	344	Universal Time Table & Tariff Characters		Two-Letter
8	344	Universal Time Table & Tariff Characters		Two-Letter
10	344	Univ, Time Table & Tariff Char.		Two-Letter
12	344	Universal Time Table & Tariff Char.		Two-Letter
18	344	Universal Time Table & Tariff Characters		Display
24	345	Memphis Bold, Advertising Figures, Regular Position		Display
6	346	Universal Party Emblems		Two-Letter
8	346	Universal Party Emblems		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
10	346	Universal Party Emblems		Two-Letter
12	346	Universal Party Emblems		Two-Letter
18	346	Universal Party Emblems		Display
18	347	Memphis Light		Display
6	348	Universal Miscellaneous Characters		Two-Letter
8	348	Universal Miscellaneous Characters		Two-Letter
10	348	Universal Miscellaneous Char.		Two-Letter
12	348	Universal Miscellaneous Char.		Two-Letter
18	348	Universal Miscellaneous Characters		Display
18	349	Memphis Bold		Display
24	349	Memphis Medium		Display
6	350	Universal Proprietary Signs		Two-Letter
8	350	Universal Proprietary Signs		Two-Letter
10	350	Universal Proprietary Signs		Two-Letter
12	350	Universal Proprietary Signs		Two-Letter
18	350	Universal Proprietary Signs		Display
18	351	Erbar Bold Condensed		Display
24	351	Franklin Gothic		Display
6	352	Universal Braces		Two-Letter
8	352	Universal Braces		Two-Letter
10	352	Universal Braces		Two-Letter
12	352	Universal Brace		Two-Letter
18	352	Universal Braces		Display
18	353	Erbar Light Condensed		Display
24	353	Erbar Medium Condensed		Display
6	354	Universal Rule Form Matrices		Two-Letter
8	354	Universal Rule Form Matrices		Two-Letter
10	354	Universal Rule Form Matrices		Two-Letter
12	354	Universal Rule Form Matrices		Two-Letter
18	354	Universal Rule Form Matrices		Display
18	355	Estienne		Display
24	355	Memphis Extra Bold, Advertising Figures, Regular Position		Display
6	356	Universal Superior Characters		Two-Letter
8	356	Universal Superior		Two-Letter
10	356	Universal Superior Char.		Two-Letter
12	356	Universal Superior Char.		Two-Letter
18	356	Universal Superior Characters		Display
18	357	Memphis Extra Bold		Display
24	357	Russian Caslon No. 3		Display
6	358	Universal Arrow Matrices		Two-Letter
8	358	Universal Arrow Matrices		Two-Letter
10	358	Universal Arrow Matrices		Two-Letter
12	358	Universal Arrow Matrices		Two-Letter
18	358	Universal Arrow Matrices		Display
18	359	Metromedium, Advertising. Figures, Regular Position		Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
24	359	Greek Erbar Light Condensed (Cap Font)		Display
6	360	Bell Gothic Bold with 7 pt. Gothic No. 13		Two-Letter
8	360	Benedictine Book with Italic & Small Caps		Two-Letter
10	360	Vulcan Bold with Italic	L	Two-Letter
18	361	Teletype Bodoni Bold	O	Display
24	361	Erbar Bold Condensed, Advertising Figures, Regular Position		Display
6	362	Universal Fractions		Two-Letter
8	362	Universal Fractions		Two-Letter
10	362	Universal Fractions		Two-Letter
12	362	Universal Fractions		Two-Letter
18	362	Universal Fractions		Display
18	363	Cheltenham Italic (Food Store Logotypes)	O	Display
24	363	Memphis Bold Condensed		Display
6	364	Memphis Bold with Italic		Two-Letter
8	364	Benedictine Bold with Italic	O	Two-Letter
10	364	Metroblack with Metrolite		Two-Letter
12	364	Metroblack No. 2 with Metrolite No..2		Two-Letter
18	365	Bold Face No. 2 (Food Store Logotypes)		Display
24	365	Memphis Medium Condensed		Display
6	366	Teletype Excelsior with Gothic No. 3 (7 S et)		Two-Letter
8	366	Benedictine Book with Benedictine	L	Two-Letter
18	367	Gothic No. 39, Advertising Figures, Regular Position		Display
24	367	Memphis Extra Bold Condensed		Display
6	368	Memphis Light with Italic & Small Caps		Two-Letter
12	368	ionic No. 5 with Bold Face No. 2		Two-Letter
18	369	Gothic No. 40, Advertising Figures Regular Position		Display
24	369	Memphis Medium, Advertising Figures, Regular Position		Display
8	370	Cloister Bold with Italic		Two-Letter
10	370	Metromedium with Metrothin		Two-Letter
12	370	Remington Typewriter No. 4 with Underscore		Two-Letter
18	371	Gothic No. 41, Advertising Figures Regular Position		Display
24	371	Metromedium No. 2 Italic		Display
6	372	Granjon with Italic & Small Caps		Two-Letter
8	372	Garamond with Italic & Small Caps		Two-Letter
18	373	Gothic No. 39, Figures, Auxiliary Position		Display
6	374	Teletype Excelsior with Bold Face No. 2 (7 Set)		Two-Letter
8	374	Cloister Wide with Cloister Bold		Two-Letter
10	374	Scotch No. 2 with Italic & Small Caps		Two-Letter
12	374	Scotch No. 2 with Italic & Small Caps		Two-Letter
18	375	Gothic No. 40, Figures, Auxiliary Position		Display
24	375	Gothic No. 44, Figures, Auxiliary Position		Display
6	376	Lining Metromedium with Lining Metrothin		Two-Letter
8	376	Phonetic Characters		Two-Letter
10	376	Granjon with Granjon Bold		Two-Letter
12	376	Memphis Light with Bold 126378 Excelsior with Bold Face No. 2		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	377	Gothic No. 41, Figures, Auxiliary Position		Display
6	378	Lining Metromedium Aw. Lining Metrothin		Two-Letter
8	378	Cloister with Italic & Small Caps		Two-Letter
10	378	Baskerville with It& Small Caps		Two-Letter
18	379	Memphis Medium		Display
24	379	Pabst Extra Bold, Regular Position 1		Display
6	380	Lining Metromedium B with Lining Metrothin		Two-Letter
8	380	Garamond Bold with Italic		Two-Letter
10	380	Excelsior with Bold Face No. 2		Two-Letter
12	380	Estienne with Italic & Small Caps		Two-Letter
18	381	Memphis Medium Italic		Display
24	381	Poster Bodoni Compressed		Display
6	382	Lining Memphis Light with Lining Memphis Bold		Two-Letter
8	382	Ionic No. 5 with Bold Face No. 2		Two-Letter
10	382	Metroblack No. 2 with Metrolite No. 2		Two-Letter
12	382	Pabst Extra Bold Condensed with Italic		Two-Letter
24	383	Erbar Light Condensed, Advertising Figures, Reg Position		Display
6	384	Lining Memphis Light A with Lining Memphis Bold A		Two-Letter
8	384	Ionic No. 5 with Italic & Small Caps		Two-Letter
10	384	Metromedium No. 2 with Metrothin No. 2		Two-Letter
12	384	Electra with Italic & Small Caps		Two-Letter
18	385	Caslon Italic		Display
24	385	Memphis Medium Italic		Display
6	386	Lining Memphis Light B with Lining Memphis Bold B		Two-Letter
8	386	Granjon with Italic & Small Caps		Two-Letter
10	386	Excelsior with Italic & Small Caps		Two-Letter
12	386	Bold Face No. 9D with Gothic No. 31D, Caps		Two-Letter
24	387	Gothic No. 17		Display
24	387	Gothic No. 17		Display
6	388	Paragon with Paragon Bold		Two-Letter
10	388	Janson with Italic & Small Caps		Two-Letter
12	388	Memphis Bold with Italic		Two-Letter
18	389	Cheltenham Medium Condensed		Display
24	389	Memphis Extra Bold, Regular Position 1		Display
6	390	Paragon with Italic & Small Caps		Two-Letter
8	390	Century Expanded with Gothic Condensed No. 1	O	Two-Letter
10	390	Ionic No., 5 with Italic & Small Caps		Two-Letter
12	390	Memphis Light with Italic & Small Caps		Two-Letter
18	391	Erbar Medium Condensed		Display
24	391	Greek Erbar Medium Condensed, Caps		Display
6	392	Metromedium No. 2 with Italic		Two-Letter
8	392	Pabst Extra Bold with Italic, Figures	O	Two-Letter
10	392	Ionic No. 5 with Bold Face No. 2		Two-Letter
12	392	Erbar Light Condensed with Erbar Bold Condensed		Two-Letter
24	393	Greek Benedictine Bold, Caps		Display

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
6	394	Bookman with Italic & Small Caps		Two-Letter
8	394	Textype with Bold Face No. 2		Two-Letter
10	394	Underwood Typewriter No. 4 with Underscore		Two-Letter
12	394	Teletype Bodoni Bold with Italic	O	Two-Letter
18	395	Gothic No. 44, Figures		Display
24	395	Ryerson Condensed		Display
6	396	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
8	396	Textype with Italic & Small Caps		Two-Letter
12	396	Gothic No. 31D with Gothic No. 32D, Caps (14 pt. Slug)		Two-Letter
18	397	Memphis Bold, Advertising Figures, Regular Position		Display
24	397	Spartan Heavy		Display
6	398	Garamond No. 3 with Italic No. 3 & Small Caps		Two-Letter
10	398	Memphis Light & Bold		Two-Letter
12	398	Memphis Medium with Italic & Small Caps		Two-Letter
18	399	Franklin Gothic		Display
24	399	Spartan Medium		Display
6	400	Universal Fists		Two-Letter
8	400	Universal Fists		Two-Letter
10	400	Universal Fists		Two-Letter
12	400	Universal Fists		Two-Letter
18	400	Universal Fists		Display
18	401	Garamond Bold No. 3		Display
24	401	Memphis Extra Bold Condensed, Advertising Figures, Regular Position		Display
6	402	Universal Code Characters		Two-Letter
8	402	Universal Code Characters		Two-Letter
10	402	Universal Code Char.		Two-Letter
12	402	Universal Code Char. 126404 Universal Mail List		Two-Letter
18	402	Universal Code Characters		Display
18	403	Memphis Extra Bold, Advertising Figures, Regular Position		Display
24	403	Memphis Medium Condensed, Advertising Figures, Regular Position		Display
6	404	Universal Mail List		Two-Letter
8	404	Universal Mail List		Two-Letter
10	404	Universal Mail List		Two-Letter
18	404	Universal Mail List		Display
18	405	Greek Erbar Light Condensed, (Cap Font)		Display
24	405	Memphis Light Condensed, Advertising Figures, Regular Position		Display
6	406	Universal Inferior Characters		Two-Letter
8	406	Universal Inferior Char.		Two-Letter
10	406	Universal Inferior Char.		Two-Letter
12	406	Universal Inferior Char.		Two-Letter
18	406	Universal Inferior Characters		Display
18	407	Memphis Bold Condensed		Display
24	407	Caledonia Bold		Display
8	408	Hebrew with Italic		Two-Letter
10	408	Estienne with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
18	409	Men1phis Medium Con d.		Display
24	409	Memphis Black Condensed, Figures, Auxiliary Position		Display
6	410	Caslon Bold with Italic		Two-Letter
8	410	Metroblack with Metrolite		Two-Letter
10	410	Pabst Extra Bold Condensed with Italic	L	Two-Letter
18	411	Memphis Extra Bold Condensed		Display
8	412	Poster Bodoni with Italic		Two-Letter
18	413	Ronaldson No. 7	O	Display
6	414	Lining Card Gothic Medium with Bold	O	Two-Letter
8	414	Metromedium with Metrothin		Two-Letter
10	414	Memphis Light with Italic & Small Caps		Two-Letter
18	415	Garamond Bold No. 3 Italic		Display
24	415	Spartan Black Italic		Display
6	416	Memphis Medium with Memphis Bold		Two-Letter
8	416	Scotch No. 2 with Italic & Small Caps		Two-Letter
10	416	Erbar Light Condensed with Erbar Bold Condensed		Two-Letter
12	416	Lining Metromedium with Lining Metrothin, Caps		Two-Letter
18	417	Erbar Bold Condensed,Advertising Figures, Regular Position		Display
24	417	Lino Text		Display
6	418	Bell Gothic Light with Bold		Two-Letter
8	418	Granjon with Granjon Bold		Two-Letter
10	418	Memphis Medium with Italic & Small Caps		Two-Letter
12	418	Lining Metromedium Aw. Lining Metrothin A, Caps		Two-Letter
24	419	Gothic Condensed No. 2, Advertising Figures, Regular Position		Display
6	420	Opticon with Bold Face No. 2		Two-Letter
8	420	Baskerville with Italic & Small Caps		Two-Letter
10	420	Bengali Light & Bold		Two-Letter
12	420	Lining Metromedium B with Lining Metrothin B, Caps		Two-Letter
6	422	Teletype No. 2 with Condensed Title No. 3	O	Two-Letter
8	422	Remington No. 2 with Remington No. 3	O	Two-Letter
10	422	Electra Italic & Small Caps		Two-Letter
12	422	Lining Metromedium Cw. Lining Metrothin C, Caps		Two-Letter
18	423	Metromedium No. 2 Italic		Display
6	424	Opticon with It , & Small Caps		Two-Letter
8	424	Excelsior No. 1 with Bold Face No. 2		Two-Letter
10	424	Caslon No. 137 with Italic & Small Caps		Two-Letter
12	424	Lining Memphis Light Aw. L. Memphis Bold A, Caps		Two-Letter
18	425	Garamond No. 3		Display
6	426	Excelsior with Memphis Bold		Two-Letter
8	426	Metroblack No. 2 with Metrolite No. 2		Two-Letter
10	426	Teletype Russian Condensed No. 2 with Italic	O	Two-Letter
12	426	Lining Memphis Light B with L. Memphis Bold B, Caps		Two-Letter
18	427	Poster Bodoni Compressed		Display
24	427	Spartan Black Condensed		Display
6	428	Baskerville with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	428	Metromedium No. 2 with Metrothin No. 2		Two-Letter
10	428	Bookman with Italic & Small Caps		Two-Letter
12	428	Lining Memphis Light Cw. L. Memphis Bold C, Caps		Two-Letter
18	429	Ryerson Condensed		Display
24	429	Spartan Black		Display
6	430	Universal Dashes		Two-Letter
8	430	Universal Dashes		Two-Letter
10	430	Universal Dashes		Two-Letter
12	430	Universal Dashes		Two-Letter
18	430	Universal Dashes		Display
18	431	Erbar Light Condensed, Advertising Figures, Regular Position		Display
24	431	Spartan Medium Italic		Display
6	432	Teletype Paragon with Paragon Bold	L	Two-Letter
8	432	Excelsior No. 1 with Italic & Small Caps		Two-Letter
12	432	Bengali Light & Bold		Two-Letter
18	433	Spartan Heavy 186435 Spartan Medium		Display
24	433	Poster Bodoni Compressed, Regular Position		Display
6	434	Metroblack No. 2 with Italic		Two-Letter
8	434	Tariff Typewriter	L	Two-Letter
12	434	Lining Memphis Light with Lin. Memphis Bold, Caps		Two-Letter
18	435	Spartan Medium		Display
24	435	Antique No. 1, Advertising Figures, Regular Position		Display
6	436	Metrolite No. 2 with Italic		Two-Letter
8	436	Janson with Italic & Small Caps		Two-Letter
10	436	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
12	436	Gothic No. 13 (Duplicate Character Figures)		Two-Letter
18	437	Memphis Extra Bold Condensed, Advertising Figures, Regular Position		Display
6	438	Universal Brackets		Two-Letter
8	438	Universal Brackets		Two-Letter
10	438	Universal Brackets		Two-Letter
12	438	Universal Brackets		Two-Letter
18	438	Universal Brackets		Display
18	439	Memphis Medium Condensed, Advertising Figures, Regular Position	O	Display
24	439	Bodoni Book, Advertising Figures		Display
6	440	Universal Piece Accents		Two-Letter
8	440	Excelsior No. 2 with Bold Face No. 2		Two-Letter
10	440	Garamond No. 3 with Italic & Small Caps		Two-Letter
12	440	Caslon No. 137 with Italic & Small Caps		Two-Letter
18	441	Memphis Light Condensed, Advertising Figures, Regular Position	O	Display
24	441	Bodoni Book Italic, Advertising Figures		Display
6	442	Metrolite No. 2 with Metroblack No. 2		Two-Letter
8	442	Memphis Light & Bold		Two-Letter
18	443	Antique No. 1, Advertising Figures, Regular Position O..		Display
6	444	Gothic Condensed No. 5 (Duplicate Char., Figures)		Two-Letter
8	444	Excelsior No. 2 with Italic & Small Caps	L	Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
10	444	Memphis Extra Bold with Italic		Two-Letter
12	444	Bookman with Italic & Small Caps		Two-Letter
18	445	Caledonia Bold		Display
24	445	Erbar Bold Condensed, Vertical Slug, Figures, Regular Position		Display
6	446	Greek Metromedium No. 2		Two-Letter
8	446	Estienne with Italic & Small Caps		Two-Letter
12	446	Tamil Light & Bold		Two-Letter
18	447	Memphis Bold Italic		Display
24	447	Memphis Light Condensed, Figures, Auxiliary Position		Display
6	448	Greek Metrolite No. 2		Two-Letter
8	448	Memphis Bold with Italic		Two-Letter
10	448	Paragon with Italic & Small Caps		Two-Letter
18	449	Memphis Black Condensed Figures		Display
24	449	Spartan Book Condensed		Display
6	450	Teletype Excelsior with Italic & Small Caps	O	Two-Letter
8	450	Memphis Light with Italic & Small Caps		Two-Letter
10	450	Paragon with Paragon Bold		Two-Letter
18	451	Spartan Black		Display
24	451	Caslon Bold Condensed, Regular Position		Display
6	452	Spartan Medium with Heavy		Two-Letter
8	452	Ionic No. 4 with Antique No. 8	O	Two-Letter
10	452	Teletype Excelsior with Bold Face No. 2 (10 Set)		Two-Letter
12	452	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
24	453	Spartan Extra Black		Display
6	454	Spartan Black with Italic		Two-Letter
8	454	Ionic No. 4 with Antique No. 8	O	Two-Letter
10	454	Memphis Medium with Memphis Bold		Two-Letter
12	454	Garamond No. 3 with Italic & Small Caps		Two-Letter
6	456	Caledonia with Bold		Two-Letter
8	456	Memphis Medium, Italic & Small Caps		Two-Letter
10	456	Gothic No. 44 with Gothic No. 42, Figures		Two-Letter
18	457	Spartan Black Italic		Display
24	457	Spartan Bold		Display
6	458	Opticon with Gothic No. 16		Two-Letter
8	458	Bengali Light & Bold		Two-Letter
10	458	Gothic No. 45 with Gothic No. 43, Figures		Two-Letter
12	458	Memphis Extra Bold with Italic		Two-Letter
18	459	Spartan Medium Italic		Display
6	460	Universal Ornaments		Two-Letter
8	460	Universal Ornaments		Two-Letter
10	460	Universal Ornaments		Two-Letter
12	460	Universal Ornaments		Two-Letter
18	460	Universal Ornaments		Display
18	461	Caslon Italic, Regular Position 1		Display
6	462	Bank Gothic Light with Medium		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	462	Paragon with Paragon Bold		Two-Letter
10	462	Metromedium No. 2 with Italic		Two-Letter
12	462	Lining Card Gothic Medium with Bold, Caps	L	Two-Letter
18	463	Gothic Condensed No. 2, Advertising Figures, Regular Position		Display
6	464	Bank Gothic A Light with Medium		Two-Letter
8	464	Paragon with Italic & Small Caps		Two-Letter
10	464	Bengali No. 2 with Bold Face No. 2		Two-Letter
12	464	Metromedium No. 2 with Italic		Two-Letter
6	466	Bank Gothic B Light with Medium		Two-Letter
8	466	Caslon No. 137 with Italic & Small Caps		Two-Letter
10	466	Excelsior with Memphis Bold		Two-Letter
12	466	Memphis Medium with Memphis Bold		Two-Letter
6	468	Bank Gothic C Light with Medium		Two-Letter
8	468	Excelsior No. 2 with Gothic No. 3		Two-Letter
10	468	Opticon with Italic & Small Caps		Two-Letter
12	468	Gothic No. 44 with Gothic No. 42, Figures		Two-Letter
18	469	Gothic No. 17		Display
18	469	Gothic No. 17		Display
6	470	Spartan Duplicate Medium		Two-Letter
8	470	Bookman with Italic & Small Caps		Two-Letter
10	470	Opticon with Bold Face No. 2		Two-Letter
12	470	Gothic No. 45 with Gothic No. 43, Figures		Two-Letter
18	471	Spartan Black Condensed		Display
6	472	No. 11 with Gothic No. 4	L	Two-Letter
10	472	Phonetic Characters		Two-Letter
12	472	Bengali No. 2 with Bold Face No. 2		Two-Letter
18	473	Poster Bodoni Compressed, Regular Position		Display
6	474	Caledonia with Italic & Small Caps		Two-Letter
12	474	Opticon with Bold Face No. 2		Two-Letter
6	476	Fairfield with Italic & Small Caps		Two-Letter
8	476	Garamond Bold No. 3 with Italic & Small Caps		Two-Letter
10	476	Metroblack No. 2 with Italic		Two-Letter
12	476	Metroblack No. 2 with Italic		Two-Letter
18	477	Bodoni Book Italic, Advertising Figs,		Display
6	478	Textype Bold with Italic		Two-Letter
8	478	Garamond No. 3 with Italic & Small Caps		Two-Letter
10	478	Metrolite No. 2 with Italic		Two-Letter
12	478	Metrolite No. 2 with Italic		Two-Letter
18	479	Bodoni Book, Advertising Figures		Display
6	480	Spartan Medium with Italic		Two-Letter
8	480	Teletype Excelsior No. 1 with Bold Face No. 2 (8.66 Set)		Two-Letter
10	480	Tamil Light & Bold		Two-Letter
12	480	Memphis Medium Condensed with Memphis Bold Condensed		Two-Letter
18	481	Metroblack No. 2 Italic	O	Display
6	482	Bell Gothic Bold with 7 pt. Gothic No. 12 (Cap Font)		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	482	Opticon with Bold Face No. 2		Two-Letter
10	482	Metrolite No. 2 with Metroblack No. 2		Two-Letter
12	482	Electra with Electra Bold		Two-Letter
18	483	Memphis Light Condensed, Figures, Auxiliary Position		Display
6	484	Sparta n Heavy with Italic		Two-Letter
8	484	Electra with Italic & Small Caps		Two-Letter
10	484	Sinhalese Light & Bold		Two-Letter
12	484	Baskerville Bold w Italic		Two-Letter
18	485	Spartan Book Condensed		Display
6	486	Gothic No. 16 (Duplicate Char., Figures)		Two-Letter
10	486	Memphis Medium Condensed Memphis Bold Condensed		Two-Letter
12	486	Gothic No. 31C with Gothic No. 33C, Caps		Two-Letter
18	487	Caslon Light Italic		Display
6	488	Spartan Light with Medium		Two-Letter
8	488	Memphis Medium with Memphis Bold		Two-Letter
10	488	Spartan Medium with Italic		Two-Letter
12	488	Excelsior with Memphis Bold		Two-Letter
18	489	Caslon Bold Condensed Regular Position		Display
6	490	Corona with Erbar Bold		Two-Letter
8	490	Gothic No. 44 with Gothic No. 42, Figures		Two-Letter
10	490	Spartan Heavy with Italic		Two-Letter
18	491	Spartan Extra Black		Display
6	492	Caledonia Bold with Italic & Small Caps		Two-Letter
8	492	Gothic No. 45 with Gothic No. 43, Figures		Two-Letter
10	492	Spartan Black with Italic		Two-Letter
12	492	Metrolite No. 2 with Metroblack No. 2		Two-Letter
18	493	Spartan Bold		Display
8	494	Metromedium No. 2 with Italic		Two-Letter
10	494	Memphis Medium Condensed with Memphis Ex. Bold Condensed		Two-Letter
12	494	Bold Face No. 2 Duplicate Character (Food Store Logotypes)		Two-Letter
6	496	Spartan Book with Heavy		Two-Letter
6	496	Spartan Book with Heavy		Two-Letter
8	496	Opticon with Italic & Small Caps		Two-Letter
10	496	Caledonia with Italic & Small Caps		Two-Letter
12	496	Spartan Medium with Italic		Two-Letter
10	498	Baskerville with Baskerville Bold		Two-Letter
12	498	Spartan Heavy with Italic		Two-Letter
6	500	Corona with Italic & Small Caps		Two-Letter
8	500	Teletype No. 2 and Condensed Title No. 3	O	Two-Letter
10	500	Fairfield with Italic & Small Caps		Two-Letter
12	500	Spartan Black with Italic		Two-Letter
6	502	Gothic No. 18 with Gothic No. 2	O	Two-Letter
6	502	Gothic No. 18 with Gothic No. 2	O	Two-Letter
8	502	Excelsior with Memphis Bo14		Two-Letter
10	502	Spartan Light with Medium		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
12	502	Memphis Medium Condensed with Memphis Ex. Bold Condensed		Two-Letter
6	504	Times Roman with Italic with Small Caps		Two-Letter
8	504	Erbar Light Condensed with Erbar Bold Condensed		Two-Letter
10	504	Electra with Electra Bold		Two-Letter
12	504	Caledonia with Italic & Small Caps		Two-Letter
6	506	Times Roman with Bold		Two-Letter
8	506	Memphis Extra Bold with Italic		Two-Letter
10	506	Spartan Duplicate Heavy		Two-Letter
12	506	Electra Bold with Italic & Small Caps		Two-Letter
6	508	Teletype Bell Gothic Light with Bold (Special 7 Set)		Two-Letter
8	508	Bell Gothic Light with Bold		Two-Letter
10	508	Textype Bold with Italic		Two-Letter
12	508	Fairfield with Italic & Small Caps		Two-Letter
8	510	Greek Metrolite No. 2		Two-Letter
10	510	Baskerville Bold with Italic		Two-Letter
8	512	Metroblack No. 2 with Italic		Two-Letter
10	512	Spartan Medium with Heavy		Two-Letter
12	512	Baskerville with Baskerville Bold		Two-Letter
10	514	Gothic No. 41 (Duplicate Character, Figures)		Two-Letter
12	514	Spartan Light with Medium		Two-Letter
8	516	Metrolite No. 2 with Italic		Two-Letter
10	516	Gothic No. 13 (Duplicate Character, Figures)		Two-Letter
12	516	Spartan Book with Heavy		Two-Letter
12	516	Spartan Book with Heavy		Two-Letter
8	518	Teletype Ionic No. 5 with Bold Face No. 2 (8.66 Set)		Two-Letter
10	518	Caledonia with Bold		Two-Letter
12	518	Spartan Medium with Heavy		Two-Letter
8	520	Metrolite No. 2 with Metroblack No. 2		Two-Letter
10	520	Memphis Extra Bold Condensed with Gothic No. 13		Two-Letter
12	520	Gothic No. 41 (Duplicate Character Figures)		Two-Letter
8	522	Universal Superior Figures Roman & Bold		Two-Letter
10	522	Universal Superior Figures, Roman & Bold		Two-Letter
12	522	Universal Superior Figures Roman & Bold		Two-Letter
8	524	Universal Inferior Figures Roman & Bold		Two-Letter
10	524	Universal Inferior Figures, Roman & Bold		Two-Letter
12	524	Universal Inferior Figures Roman & Bold		Two-Letter
8	526	No. 2 Universal Mathematical Char.		Two-Letter
10	526	No. 2 Universal Mathematical Characters		Two-Letter
12	526	Universal Mathematical Char.		Two-Letter
8	528	Spartan Medium with Italic		Two-Letter
10	528	Memphis Extra Bold with Gothic No.16		Two-Letter
12	528	Caledonia with Bold		Two-Letter
8	530	Spartan Heavy with Italic		Two-Letter
10	530	Amerind		Two-Letter
12	530	Memphis Extra Bold Condensed with Gothic No. 13		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	532	Spartan Black with.Italic		Two-Letter
10	532	Gothic Condensed No. 2 Duplicate		Two-Letter
12	532	Memphis Extra Bold with Gothic No. 16		Two-Letter
8	534	Caledonia with Italic & Small Caps		Two-Letter
10	534	Spartan Black Condensed with Italic		Two-Letter
12	534	Excelsior with Italic & Small Caps		Two-Letter
8	536	Universal Chemical Char.		Two-Letter
10	536	Universal Chemical Characters		Two-Letter
12	536	Universal Chemical Char.		Two-Letter
8	538	Fairfield with Italic & Small Caps		Two-Letter
10	538	Opticon with Memphis Bold		Two-Letter
12	538	Bank Gothic Light with Medium		Two-Letter
8	540	Textype Bold with Italic		Two-Letter
10	540	Corona with Bold Face No. 2		Two-Letter
12	540	Bank Gothic A Light with Medium		Two-Letter
8	542	Greek Metromedium No. 2		Two-Letter
10	542	Caledonia Bold with Italic & Small Caps		Two-Letter
12	542	Bank Gothic B Light with Medium		Two-Letter
8	544	Baskerville with Baskerville Bold		Two-Letter
10	544	Electra Bold with Italic & Small Caps		Two-Letter
12	544	Bank Gothic C Light with Medium		Two-Letter
8	546	Spartan Light with Medium		Two-Letter
10	546	Corona with Erbar Bold		Two-Letter
12	546	Bank Gothic D Light with Medium		Two-Letter
8	548	Electra with Electra Bold		Two-Letter
10	548	Gothic No. 18 Gothic No. 2	O	Two-Letter
10	548	Gothic No. 18 with Gothic No. 2	O	Two-Letter
12	548	Spartan Black Condensed with Italic		Two-Letter
8	550	Opticon with Memphis Bold		Two-Letter
10	550	Times Roman with Italic & Small Caps		Two-Letter
12	550	Opticon with Memphis Bold		Two-Letter
8	552	Spartan Duplicate Heavy		Two-Letter
10	552	Times Roman with Bold		Two-Letter
12	552	Caledonia Bold with Italic & Small Caps		Two-Letter
8	554	Memphis Medium Condensed with Memphis Extra Bold Condensed		Two-Letter
12	554	Corona with Erbar Bold		Two-Letter
8	556	Baskerville Bold with Italic		Two-Letter
10	556	Spartan Book with Heavy		Two-Letter
12	556	Gothic No. 18 with Gothic No. 2	O	Two-Letter
12	556	Gothic No. 18 with Gothic No. 2	O	Two-Letter
8	558	Spartan Medium with Heavy		Two-Letter
8	560	Caledonia with Bold		Two-Letter
10	560	Corona with Italic & Small Caps		Two-Letter
8	562	Memphis Extra Bold Condensed with Gothic No. 13		Two-Letter
12	562	Corona with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
8	564	Memphis Extra Bold with Gothic No. 16		Two-Letter
8	566	Universal Meteorological	L	Two-Letter
10	566	Universal Meteorological	L	Two-Letter
12	566	Universal Meteorological Symbols		Two-Letter
8	568	Corona with Bold Face No. 2		Two-Letter
10	568	Teletype Corona with Erbar Bold (9.5 Set)		Two-Letter
12	568	Times Roman with Italic & Small Caps		Two-Letter
8	570	Gothic Condensed No. 2 Duplicate		Two-Letter
12	570	Times Roman with Bold		Two-Letter
12	572	Sinhalese Light & Bold		Two-Letter
8	574	Corona with Italic & Small Caps		Two-Letter
12	574	Spartan Extra Black with Italic		Two-Letter
8	576	Caledonia Bold with Italic & Small Caps		Two-Letter
12	576	Gothic No. 31A with Gothic No. 32A, Caps (12 pt. Slug)		Two-Letter
8	578	Electra Bold with Italic & Small Caps		Two-Letter
12	578	Gothic No. 31B with Gothic No. 32B, Caps (12 pt. Slug)		Two-Letter
8	580	Corona with Erbar Bold		Two-Letter
12	580	Gothic 31C with Gothic 32C (12 pt. Slug)		Two-Letter
8	582	Gothic No. 18 with Gothic No. 2	O	Two-Letter
8	582	Gothic No. 18 with Gothic No. 2	O	Two-Letter
12	582	Gothic No. 31D with Gothic No. 32D, Caps (12 pt. Slug)		Two-Letter
8	584	Times Roman with Italic & Small Caps		Two-Letter
8	586	Times Roman with Bold		Two-Letter
8	588	Gothic No. 41 (Figures) Duplicate Characters		Two-Letter
8	592	Spartan Book with Heavy		Two-Letter
8	592	Spartan Book with Heavy		Two-Letter
8	596	Spartan Black Condensed with Italic		Two-Letter
8	598	Gothic 13 Duplicate Char. Figures		Two-Letter
7	600	Monticello with Italic & Small Caps		Two-Letter
7	600	Monticello with Italic & Small Caps		Two-Letter
8	600	Monticello with Italic & Small Caps		Two-Letter
9	600	Monticello with Italic & Small Caps		Two-Letter
10	600	Monticello with Italic Small Caps		Two-Letter
11	600	Monticello with Italic & Small Caps		Two-Letter
12	600	Monticello with Italic & Small Caps		Two-Letter
14	600	Monticello with Italic & Small Caps		Two-Letter
8	604	Spartan Medium Condensed with Black Condensed		Two-Letter
10	604	Spartan Medium Condensed with Black Condensed		Two-Letter
12	604	Spartan Medium Condensed with Black Condensed		Two-Letter
14	604	Spartan Medium Condensed with Black Condensed		Two-Letter
6	606	Fairfield Medium with Italic & Small Caps		Two-Letter
7	606	Fairfield Medium with Italic & Small Caps		Two-Letter
7	606	Fairfield Medium with Italic & Small Caps		Two-Letter
8	606	Fairfield Medium with Italic & Small Caps		Two-Letter
9	606	Fairfield Medium with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
10	606	Fairfield Medium with Italic & Small Caps		Two-Letter
11	606	Fairfield Medium with Italic & Small Caps		Two-Letter
12	606	Fairfield Medium with Italic & Small Caps		Two-Letter
14	606	Fairfield Medium with Italic & Small Caps		Two-Letter
6	608	Eldorado with Italic & Small Caps		Two-Letter
7	608	Eldorado with Italic & Small Caps		Two-Letter
7	608	Eldorado with Italic & Small Caps		Two-Letter
8	608	Eldorado with Italic & Small Caps		Two-Letter
9	608	Eldorado with Italic & Small Caps		Two-Letter
10	608	Eldorado with Italic & Small Caps		Two-Letter
11	608	Eldorado with Italic & Small Caps		Two-Letter
12	608	Eldorado with Italic & Small Caps		Two-Letter
6	610	Gothic No. 17 Gothic No. 19		Two-Letter
6	610	Trade Gothic 18 & 20		Two-letter
7	610	Gothic No. 17 with Gothic No. 19		Two-Letter
7	610	Gothic No. 17 with Gothic No. 19		Two-Letter
8	610	Gothic No. 17 with Gothic No.19		Two-Letter
8	610	Trade Gothic 18 & 20		Two-letter
9	610	Gothic No. 17 with Gothic No. 19		Two-Letter
10	610	Gothic No. 17 with Gothic No. 19		Two-Letter
10	610	Trade Gothic 18 & 20		Two-letter
11	610	Gothic No. 17 with Gothic No. 19		Two-Letter
12	610	Gothic No. 17 with Gothic No. 19		Two-Letter
12	610	Trade Gothic 18 & 20		Two-letter
14	610	Gothic No. 17 with Gothic No. 19		Two-Letter
6	612	Primer with Italic & Small Caps		Two-Letter
7	612	Primer with Italic & Small Caps		Two-Letter
7	612	Primer with Italic & Small Caps		Two-Letter
8	612	Primer with Italic & Small Caps		Two-Letter
9	612	Primer with Italic & Small Caps		Two-Letter
10	612	Primer with Italic & Small Caps		Two-Letter
11	612	Primer with Italic & Small Caps		Two-Letter
12	612	Primer with Italic & Small Caps		Two-Letter
6	614	Spartan Book Condensed with Heavy Condensed		Two-Letter
8	614	Spartan Book Condensed with Heavy Condensed		Two-Letter
10	614	Spartan Book Condensed with Heavy Condensed		Two-Letter
12	614	Spartan Book Condensed with Heavy Condensed		Two-Letter
14	614	Spartan Book Condensed with Heavy Condensed		Two-Letter
12	616	Stuyvesant with Italic & Small Caps		Two-Letter
14	620	Spartan Heavy Italic with Medium Italic		Two-Letter
6	622	Spartan Book with Italic & Small Caps		Two-Letter
8	622	Spartan Book with Italic & Small Caps		Two-Letter
9	622	Spartan Book with Italic & Small Caps		Two-Letter
10	622	Spartan Book with Italic & Small Caps		Two-Letter
11	622	Spartan Book with Italic & Small Caps		Two-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
12	622	Spartan Book with Italic & Small Caps		Two-Letter
14	622	Spartan Book with Italic & Small Caps		Two-Letter
18	622	Spartan Book with Italic		Display
24	622	Spartan Book with Italic		Display
8	624	Majestic Bold Face 8.6628 Spartan Duplicate Medium		Two-Letter
9	624	Majestic with Bold Face		Two-Letter
10	628	Spartan Duplicate Medium		Two-Letter
6	630	Trade Gothic with Bold		Two-Letter
7	630	Trade Gothic with Bold		Two-Letter
7	630	Trade Gothic with Bold		Two-Letter
8	630	Trade Gothic with Bold		Two-Letter
9	630	Trade Gothic with Bold		Two-Letter
10	630	Trade Gothic with Bold		Two-Letter
11	630	Trade Gothic with Bold		Two-Letter
12	630	Trade Gothic with Bold		Two-Letter
14	630	Trade Gothic with Bold		Two-Letter
8	632	Poster Bodoni with Gothic 41, Figures		Two-Letter
10	632	Poster Bodoni with Gothic No. 41, Figures		Two-Letter
12	632	Poster Bodoni with Gothic No. 41, Figures		Two-Letter
14	632	Poster Bodoni with Gothic No. 41, Figures		Two-Letter
8	634	Teletype Corona with Erbar Bold (7.66 Set)		Two-Letter
8	636	Teletype Majestic with Bold Face (7.5 Set)		Two-Letter
9	638	Spartan Heavy Dual Alignment		Two-Letter
8	640	Tamil Light with Bold		Two-Letter
8	644	Teletype Corona with Bold Face No. 2 (7.5 Set)		Two-Letter
8	646	Teletype Corona with Erbar Bold (7.5 Set)		Two-Letter
8	648	Gothic No. 41 with Poster Bodoni, Figures		Two-Letter
10	648	Gothic No. 41 with Poster Bodoni, Figures		Two-Letter
11	648	Cheltenham with Italic & Small Caps		Two-Letter
12	648	Gothic No. 41w. Poster Bodoni, Figures		Two-Letter
14	648	Gothic No. 41 with Poster Bodoni Figures		Two-Letter
8	650	Majestic with Italic		Two-Letter
9	650	Majestic with Italic & Small Caps		Two-Letter
8	652	Teletype Corona with Italic (7.66 Set)		Two-Letter
10	656	Spartan Book with Heavy		Two-Letter
7	658	No. 2 with Antique Black No. 1, Figures		Two-Letter
9	658	News with Clarendon		Two-Letter
6	660	Universal Sans Serif Inferior Figures, Light & Bold		Two-Letter
8	660	Universal Sans Serif Inferior Figures Light & Bold		Two-Letter
9	660	Universal Sans Serif Inferior Figures Light & Bold		Two-Letter
10	660	Universal Sans Serif Inferior Figures, Light & Bold		Two-Letter
11	660	Universal Sans Serif Inferior Figures, Light & Bold		Two-Letter
12	660	Universal Sans Serif Inferior Figures Light & Bold		Two-Letter
14	660	Universal Sans Serif Inferior Figures Light & Bold		Two-Letter
7	661	Gothic No. 13, Caps		One-Letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
6	664	Utility Inferior Roman & Italic		Two-Letter
7	664	Utility Inferior Roman and Italic		Two-Letter
8	664	Utility Inferior Roman & Italic		Two-Letter
9	664	Utility Inferior Roman with Italic		Two-Letter
10	664	Utility Inferior Roman & Italic		Two-Letter
11	664	Utility Inferior Roman & Italic		Two-Letter
12	664	Utility Inferior Roman & Italic		Two-Letter
14	664	Utility Inferior Roman & Italic		Two-Letter
6	666	Universal Sans Serif Sup. Figures, Light & Bold		Two-Letter
8	666	Universal Sans Serif Superior Figures, Light & Bold		Two-Letter
12	666	Universal Sans Serif Superior Figures Light & Bold		Two-Letter
14	666	Universal Sam Serif Superior Figures Light & Bold		Two-Letter
11	668	Universal Orgonometric Symbols		Two-Letter
10	670	Universal Mathematical Greek		Two-Letter
6	672	Math. Greek Metrolite No. 2 Duplicate Character Auxiliary Position		Two-Letter
8	672	Math. Greek Metrolite No. 2 Duplicate Character (Part Font) A.P.		Two-Letter
10	672	Math. Greek Metrolite No. 2 Regular Position		Two-Letter
14	672	Math. Greek Metrolite No. 2 Regular Position Only		Two-Letter
8	674	Spartan Heavy with Book		Two-Letter
10	674	Spartan Heavy with Book		Two-Letter
6	676	Trade Gothic Extended with Bold		Two-Letter
7	676	Trade Gothic Extended with Bold		Two-Letter
7	676	Trade Gothic Extended with Bold		Two-Letter
8	676	Trade Gothic Extended with Bold		Two-Letter
9	676	Trade Gothic Extended with Bold		Two-Letter
10	676	Trade Gothic Extended with Bold		Two-Letter
11	676	Trade Gothic Extended with Bold		Two-Letter
12	676	Trade Gothic Extended with Bold		Two-Letter
14	676	Trade Gothic Extended with Bold		Two-Letter
48	687	Granjon	L	Display
6	696	Helvetica Regular with Medium		Two-letter
8	696	Helvetica Regular with Medium		Two-letter
10	696	Helvetica Regular with Medium		Two-letter
12	696	Helvetica Regular with Medium		Two-letter
6	698	Helvetica Regular with Italic		Two-letter
8	698	Helvetica Regular with Italic		Two-letter
10	698	Helvetica Regular with Italic		Two-letter
12	698	Helvetica Regular with Italic		Two-letter
6	700	Helvetica Medium with Italic		Two-letter
8	700	Helvetica Medium with Italic		Two-letter
10	700	Helvetica Medium with Italic		Two-letter
12	700	Helvetica Medium with Italic		Two-letter
6	754	Helvetica Light with Italic		Two-letter
8	754	Helvetica Light with Italic		Two-letter
10	754	Helvetica Light with Italic		Two-letter

Linotype Matrix Catalog

Point Size	Font No.	Font Description	Code	Position
12	754	Helvetica Light with Italic		Two-letter
6	800	Universal Superior with Inferior Roman Figures		Two-Letter
8	800	Universal Superior & Inferior Roman Figures		Two-Letter
9	800	Universal Superior Inferior Roman Figures		Two-Letter
10	800	Universal Superior with Inferior Roman Figures		Two-Letter
11	800	Universal Superior with Inferior Roman Figures		Two-Letter
8	802	Universal Monetary Signs		Two-Letter
10	802	Universal Monetary Signs		Two-Letter
8	900	Teletype Corona with Bold Face No. 2 (7.66 Set)		Two-Letter
14	1981	Metromedium No. 2 with Metrothin No. 2		Two-Letter
12	3613	Metromedium No. 2 with Metrothin No. 2		Two-Letter
10	4121	Memphis Bold with Italic		Two-Letter
24	6243	Ionic Condensed		Display
24	6377	Erbar Bold Condensed, Vertical slug, Figures		Display
11	124c	Electra with Cursive & Small Caps		Two-Letter
9	160c	Electra with Cursive & Small Caps		Two-Letter
11	174c	Electra Bold with Cursive & Small Caps		Two-Letter
9	208c	Electra Bold with Cursive & Small Caps		Two-Letter
14	216c	Electra with Cursive & Small Caps		Two-Letter
14	300c	Electra Bold with Cursive & Small Caps		Two-Letter
12	384c	Electra with Cursive & Small Caps		Two-Letter
10	422c	Electra with Cursive & Small Caps		Two-Letter
8	484c	Electra with Cursive & Small Caps		Two-Letter
12	506c	Electra Bold with Cursive & Small Caps		Two-Letter
10	544c	Electra Bold with Cursive & Small Caps		Two-Letter
8	578c	Electra Bold with Cursive		Two-Letter